



## Ricardo Antão

Ricardo Antão is a young soloist and pedagogue, and Yamaha Artist. Teacher at Porto Superior School of Music and Arts (ESMAE) and at University of Aveiro, as well as at Jobra Conservatory of Music and at the Music Academy of Paços de Brandão, Ricardo is one of the leading proponents of the euphonium in his native Portugal. He is frequently invited as a guest artist/clinician in Portugal and was also invited to teach and perform at Slider Asia Music Festival in Hong Kong, in 2017.

In high demand as a soloist and as a chamber musician, Ricardo is a founding member of many projects such as Portuguese Tuba Ensemble How Low Can You Go?, DualSim, Trítono, BlindDuo, Dual Soundway and NoMad Duo. An advocate for new music, Ricardo Antão has premiered works from Daniel Moreira, Daniel Martinho, André M. Santos, Daniel Schvetz, Filipe Lopes, Bruno Ferreira, Alexandre Almeida, Bernardo Lima, Samuel Pascoal, Marco Alves, Francisco Ribeiro and Matthew Murchison. He also plays regularly with Orchestras and Ensembles, including Orquestra Sinfónica do Porto Casa da Música, Tonkünstler Orchestra, Orquestra Gulbenkian, Orquestra Sinfónica Portuguesa, Orchestre Philharmonique de Nice, 21st Century Orchestra, Orquestra Filarmonia das Beiras, Orquestra Filarmónica Portuguesa, Banda Sinfónica Portuguesa, Camerata Nov'Arte, Mr. SC and the Wild Bones Gang and Big Band Estarrejazz.

He started his musical studies at his local wind band, and later at the Calouste Gulbenkian Conservatory of Music in Aveiro. After obtaining a bachelor's degree with distinction at ESMAE, he continued his studies at Bern University of Arts, in the class of Thomas Rüedi, where he obtained a master's degree in Music Performance. Ricardo also holds a master's degree in trombone (from ESMAE), a master's degree in Music Pedagogy (from University of Aveiro) and a PhD in Music (from University of Évora).