

# ELVIS SOUSA



Elvis Sousa belongs to a prosperous generation of saxophonists in Portugal, having studied with professors Fernando Ramos and Henk van Twillert at the School of Music and Performing Arts of Porto; Vincent David, at the Conservatory of Versailles; and Claude Delangle and Christophe Bois, at the National Higher Conservatory of Music and Dance in Paris. By this time, Elvis Sousa had won various awards in National and International Competitions, including the following, which deserve special mention:

- 1st prize in the category of "Chamber Music" and 2nd prize in the category of "Soloist" at the International Competition of "Chieri", Turin, Italy;
- 1st prize in the International Competition "Terras la Sallette", Oliveira de Azeméis, Portugal;
- 1st prize in the International Competition "Saxoport", Porto, Portugal;
- 1st prize in the National Competition "Paços Premium", Paços de Brandão, Portugal;
- 2nd prize in the International Competition "Leopold Bellan", Paris, France;
- 3rd prize in the "Dilson Florêncio" International Saxophone Competition, Brasília, Brazil;
- 3rd prize in the National Competition "El Corte Inglés", Estoril, Portugal;
- 2nd prize in the Alto Minho International Wind Competition, Ponte de Lima, Portugal;
- 3rd prize in the International Saxophone Competition "Vitor Santos", Palmela, Portugal.

Elvis Sousa made his solo debut with the Madeira Classical Orchestra in the "Concerto for Saxophone and Orchestra" by composer Anne Victorino d'Almeida. In addition, he also participated in several acoustic investigations at the Institute for Research and Coordination of Music and Acoustics of Paris – IRCAM.

He recently completed his Master's Degree in Music Teaching at the Catholic University of Portugal, teaching saxophone and musical training at the Conservatory – Professional School of the Arts of Madeira, Eng. Luiz Peter Clode. In 2024 he will release his first classical music album (alto/soprano saxophone and piano).