



Song Book

Song Book
Song-Buch

Recueil des morceaux de musique

Libro de canciones

ソングブック

EN
DE
FR
ES
JA

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A	alla turka	トルコ風に	N	non agitato	激することなく
	allargando	だんだん遅く、 そしてだんだん強く		non troppo	はなはだしくなく
	assai	非常に	P	poco	少し
C	cantabile	歌うように		poco a poco	少しずつ
	commodo	気楽に		poco moto	少し速めのテンポで
	con affetto	愛情をこめて		polka	ポルカ (速い4分の2拍子の舞曲)
	con moto	動きを持って	R	rall. / rallent. (rallentando)	だんだん遅く
D	dolce	甘く やわらかに		religioso	厳粛に
E	espress. (espressivo)	表情豊かに		resoluto	決然と
G	grazioso	優雅に	S	scherzando	おどけて
I	in tempo	正確なテンポで		smorz. (smorzando)	だんだん遅く、 そしてだんだん弱く
L	leggiero	軽く		sostenuto	音を十分に保って
M	ma non troppo	しかし はなはだしくなく		sub. (subito)	すぐに
	maestoso	荘厳に			
	marcato	1音1音をはっきり弾く			
	marsch	行進曲			
	marziale	行進曲風に			
	meno mosso	今までより遅く			
	molto	きわめて			

Note

- For certain songs, the markings and indications in the display (such as Sharps and flats, time signature and measure) may differ from indication in the notation here.
- The songs, both in their recorded form and in the notation provided here, may differ from the original compositions.
- Chords marked with a star (★) are shown as inversions.
- For Songs in which Styles are used:
 - The left hand part is used for the chord lesson.
 - Chords such as "on C" are not displayed on this device.
 - During chord lesson, playing "on C" or on bass chords may not result in the proper chord sound. Please play as indicated in the LCD.
- The pitch of the sound written in the music score is arranged for optimum pitch when playing with the piano voice.

Single Finger Chords

Chords that can be produced in Single Finger operation are major, minor, seventh and minor seventh. The illustration below shows how to produce the four chord types. (The key of C is used here as an example; other keys follow the same rules. For example, B \flat 7 is played as B \flat and A.)

Fingered Chords

Using the key of C as an example, the chart below shows the types of chords that can be recognized in the Fingered mode.

■ Fingered Chords in the Key of C

NOTE:

- The chord fingerings listed are all in "root" position, but other inversions can be used—with the following exceptions:
m7, m7 \flat 5, 6, m6, sus4, aug, dim7, 7 \flat 5, 6(9).
- Inversion of the 7sus4 and m7(11) chords are not recognized if the notes shown in parentheses are omitted.
- The auto accompaniment will sometimes not change when related chords are played in sequence (e.g. some minor chords followed by the minor seventh).
- Two-note fingerings will produce a chord based on the previously played chord.

Notiz

- Für einige Songs können die Markierungen und Anzeigen im Display, wie z. B. Kreuz, b, Taktart und Takte von den Angaben in dieser Notenschrift abweichen.
- Die Songs können sowohl in aufgenommener Form als auch in der hier zur Verfügung gestellten Notenschrift (Notation) von der Originalkomposition abweichen.
- Mit einem Sternzeichen (★) gekennzeichnete Akkorde sind als Umkehrung dargestellt.
- Für Songs, in denen Styles verwendet werden:
 - Der Part der linken Hand wird für die Akkordübung verwendet.
 - Akkorde wie „mit C im Bass“ werden an diesem Gerät nicht angezeigt.
 - Während einer Akkordübung kann es sein, dass nicht der richtige Akkordklang ertönt, wenn Sie Akkorde „mit C im Bass“ oder mit vom Grundton abweichenden Bassnoten spielen. Bitte spielen Sie wie im LCD angegeben.
- Die Tonhöhe des in der Partitur abgebildeten Sounds wird beim Spielen mit der Klavier-Voice auf die optimale Tonhöhe eingerichtet.

Vereinfachte Akkordgriffe

Per Single Finger-Verfahren können Sie Dur-, Moll-, Sept- und Moll-Septakorde auf einfache Weise spielen. Die rechts abgedruckte Übersicht zeigt Ihnen, wie die vier Akkordarten vereinfacht gegriffen werden. (Diese Beispiele basieren auf der Tonart C-Dur. Dieselben Regeln gelten auch für andere Tonarten. Beispiel: B \flat 7 wird als B \flat + A gespielt.)

Normale Akkordgriffe

Die rechte Übersicht zeigt, basierend auf der Tonart C-Dur, die Akkordgriffe, die erkannt und umgesetzt werden.

■ Normale Akkordgriffe in C-Dur

NOTIZ:

- Die Akkorde sind alle in "Grundtonposition" aufgelistet, es können mit folgenden Ausnahmen jedoch auch andere Umkehrungen verwendet werden:
m7, m7 \flat 5, 6, m6, sus4, aug, dim7, 7 \flat 5, 6(9).
- Die Umkehrungen der Akkorde 7sus4 und m7(11) werden nur erkannt, wenn man sie mit den Noten in Klammern greift.
- Die automatische Baß/Akkord-Begleitung erzeugt unter Umständen keine Variationen, wenn engerwandte Akkorde aufeinanderfolgend gespielt werden (z. B. einige Moll-Akkorde gefolgt von einem Moll-Septakkord).
- Zwei-Noten-Griffe erzeugen einen Akkord, der auf dem zuvor gespielten basiert.

Note

- Pour certains morceaux, les symboles et indications de l'affichage (tels que les dièses, les bécarrés, les mesures, etc.) peuvent être différents des indications apparaissant dans la notation.
- Les morceaux, qu'ils soient enregistrés ou comme ici, sous forme de notation, peuvent être différents de la composition originale.
- Les accords identifiés par une étoile (★) sont indiqués en tant qu'inversions.
- Pour les morceaux qui utilisent des styles:
 - La partie à main gauche est utilisée pour la leçon pour les accords.
 - Les accords tels que « en C » ne sont pas affichés sur ce périphérique.
 - Pendant la leçon pour les accords, la reproduction d'accords « en C » ou sur basse risque de ne pas produire le son correct. Veuillez les jouer comme indiqué sur l'écran LCD.
- La hauteur de ton du son inscrit sur la partition est réglée sur la valeur optimale en cas de reproduction avec la voix de piano.

Accords à un doigt

Le mode d'exécution d'accord à un doigt permet de produire des accords majeurs, mineurs, de septième et de septième mineure. Les illustrations ci-contre indiquent la façon dont on peut produire les quatre types d'accord. (La clé de C a été choisie dans cet exemple; les mêmes règles s'appliquent aux autres clés. Par exemple, B \flat 7 est obtenu en jouant B \flat et A.)

Accords à plusieurs doigts

En prenant comme exemple la clé de C, le tableau ci-contre indique les types d'accords qui sont reconnus en mode à plusieurs doigts.

■ Accords à plusieurs doigts de C

NOTE:

- Les doigtés indiqués ci-contre sont tous dans la position "fondamentale", mais d'autres inversions peuvent être utilisées, à part les exceptions suivantes:
m7, m7 \flat 5, 6, m6, sus4, aug, dim7, 7 \flat 5, 6(9).
- L'inversion des accords 7sus4 et m7(11) n'est pas reconnue quand les notes indiquées entre parenthèses sont omises.
- L'AUTO ACCOMPANIMENT parfois ne change pas quand les accords en relation sont joués en séquence (c.-à-d., certains accords mineurs suivis d'un accord mineur sur septième).
- Les doigtés à deux notes produiront un accord basé sur l'accord joué précédemment.

Nota

- Para determinadas canciones, las marcas y las indicaciones de la pantalla (como sostenidos o bemoles, la signatura del tiempo y la medida) pueden diferir de la notación que figura aquí.
- Las canciones, tanto en su forma grabada como en la notación que se facilita aquí, pueden diferir de las composiciones originales.
- Los acordes marcados con una estrella (★) se muestran como inversiones.
- Para las canciones en las que se utilizan estilos:
 - La parte de la mano izquierda se utiliza para la lección de acordes.
 - Acordes como “en Do” no aparecen en este dispositivo.
 - Durante la lección de acordes, tocar en “en Do” o en acordes graves podría dar como resultado que el sonido de los acordes no fuera el adecuado. Interprete como se indica en la LCD.
- El tono del sonido que figura en la partitura se ajusta para conseguir el tono óptimo cuando se interpreta la voz de piano.

Acordes de un solo dedo

Los acordes que pueden producirse en la operación Single Finger son mayores, menores, de séptima, y menores de séptima. La ilustración adjunta muestra cómo se producen los cuatro tipos de acordes. (Aquí empleamos la clave de C como ejemplo; las otras claves siguen las mismas reglas. Por ejemplo, B \flat 7 se toca como B \flat y A.)

Acordes digitados

Using the key of C as an example, the chart below shows the types of chords that can be recognized in the Fingered mode.

■ Acordes digitados en la clave de C

NOTA:

- Los digitados de acordes enumerados están todos en la posición de “nota fundamental”, pero pueden utilizarse otras inversiones, con las excepciones siguientes:
- m7, m7 \flat 5, 6, m6, sus4, aug, dim7, 7 \flat 5, 6(9).
- La inversión de los acordes 7sus4 y m7(11) no se reconoce si se omiten las notas mostradas entre paréntesis.
- Algunas veces, el AUTO ACCOMPANIMENT no cambiará cuando se toquen acordes relacionados en secuencia (por ejemplo, algunos acordes menores seguidos del menor de séptima).
- Los digitados de dos notas producirán un acorde basado en el acorde previamente tocado.

注意文

- 「#」や「 \flat 」がつく音符は、本体LCDでは、楽譜と異なる表示になる場合があります。同様に拍子や小節も異なる場合があります。
- 楽譜は原曲と異なる部分があります。
- コード名の上にある★印は転回形を意味します。
- スタイルを使用したソングにおいて:
 - 左手は、コードレッスンになります。
 - (onC)などのコードは、本体では表示されません。
 - コードレッスン時、(onC)などのオンベースコードを弾いても内蔵ソングと同じ音にはなりません。LCDに表示されたとおりに弾いてください。
- 楽譜に記載した音の高さは、ピアノ音色を選んで演奏したときに最適の高さになるようにアレンジされています。

シングルフィンガー

自動伴奏用鍵盤で、3本以内の指を使って、メジャー、マイナー、セブンス、マイナーセブンスのコードを演奏することができます。

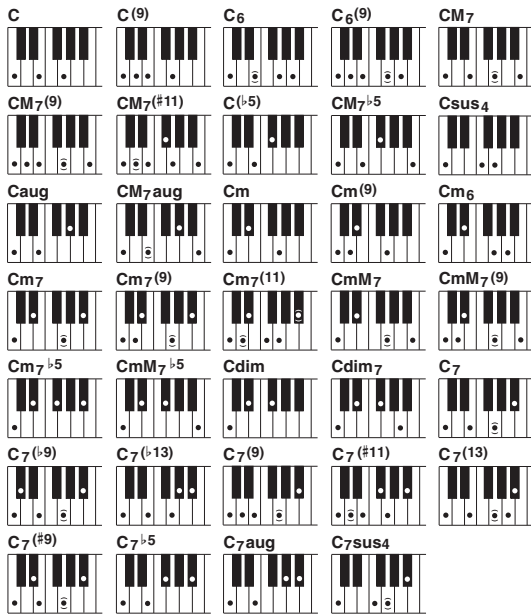
フィンガード

自動伴奏用鍵盤でコードの構成音を押さえると、コードが自動的に検出され、そのコードで演奏することができます。以下「フィンガードのコードの押さえ方」ではCのコードを例としています。

メモ:

- コード押鍵はすべて基本形で書かれていますが、その転回形も受け付けます。ただし、以下のコードを例外とします。
- m7, m7 \flat 5, 6, m6, sus4, aug, dim7, 7 \flat 5, 6(9)
- 7sus4とm7(11)は、省略した場合のみ転回形は受け付けません。
- 同じようなコードが連続した場合(マイナーセブンスコードに、同じルートマイナーコードが続いた場合など)、オートアカンパニメントの演奏が変化しないことがあります。
- 鍵盤を2つだけ押さえた場合、その前のコードをもとに最適なコードが検出されます。

■ **Fingered Chords in the Key of C /
Normale Akkordgriffe in C-Dur /
Accords à plusieurs doigts de C /
Acordes digitados en la clave de C /
フィンガードのコードの押さえ方**



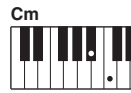
- Notes enclosed in parentheses are optional; the chords will be recognized without them.
- Noten in Klammern brauchen nicht gegriffen zu werden; die Akkorde werden auch ohne sie erkannt.
- Les notes entre parenthèses ne sont pas obligatoires; en effet, les accords seront reconnus même si elles ne sont pas jouées.
- Las notas encerradas entre paréntesis son opcionales; los acordes se reconocen sin ellas.
- カッコ()内の鍵盤は押さなくてもかまいません。

■ **Single Finger Chords in the Key of C /
Vereinfachte Akkordgriffe in C-Dur /
Accords à un doigt de C /
Acordes de un solo dedo en la clave de C /
シングルフィンガーのコードの押さえ方**



- To play a major chord: Press the root note of the chord.
- Zum Spielen eines Dur-Akkords: Schlagen Sie die Grundton-Taste des Akkords an.

- Pour jouer un accord majeur: appuyez sur la touche de la note fondamentale de l'accord.
- Para tocar un acorde mayor: Presione la nota fundamental del acorde.
- ルートキー(根音)を押さえてください。



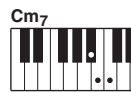
- To play a minor chord: Press the root note together with the nearest black key to the left of it.
- Zum Spielen eines Moll-Akkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten schwarzen Taste links davon an.

- Pour jouer un accord mineur: appuyez sur la touche de la note fondamentale de l'accord en même temps que la touche noire la plus proche placée à gauche de celle-ci.
- Para tocar un acorde menor: Presione la nota fundamental junto con la tecla negra más cercana a la izquierda de la misma.
- ルートキーと、ルートキーに一番近い左側の黒鍵を同時に押さえてください。



- To play a seventh chord: Press the root note together with the nearest white key to the left of it.
- Zum Spielen eines Septakkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten weißen Taste links davon an.

- Pour jouer un accord de septième: appuyez sur la touche de la note fondamentale de l'accord en même temps que la touche blanche la plus proche placée à gauche de celle-ci.
- Para tocar un acorde de séptima: Presione la nota fundamental junto con la tecla blanca más cercana a la izquierda de la misma.
- ルートキーと、ルートキーに一番近い左側の白鍵を同時に押さえてください。



- To play a minor seventh chord: Press the root note together with the nearest white and black keys to the left of it (three keys altogether).
- Zum Spielen eines Moll-Septakkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten weißen und schwarzen Taste links davon an (insgesamt drei Tasten).

- Pour jouer un accord mineur de septième: appuyez sur la touche de la note fondamentale de l'accord en même temps que les touches blanche et noire les plus proches placées à gauche de celle-ci (trois touches en même temps).
- Para tocar un acorde menor de séptima: Presione la nota fundamental junto con las teclas blanca y negra más cercanas a la izquierda de la misma (tres teclas en total).
- ルートキーと、ルートキーに一番近い左側の黒鍵と白鍵を同時に押さえてください。

Song No. 004
Tempo ♩=94

Frère Jacques

フレール・ジャック

Melody Voice
Celesta

4/12 *gva sempre*

8/16

Musical notation for Frère Jacques, measures 9-16. Includes fingerings 4, 3, 1.

Song No. 005
Tempo ♩=120

Der Froschgesang

かえるの ^{がっしょう}合唱

Melody Voice
Square Lead 2

5/17

9/21

Fine D.C.

Song No. 006
Tempo ♩=88

Aura Lee

オーラ・リー

Melody Voice
Soprano Sax

3/19

7/23

11/27

16/32

1. 2.

Song No. 007
Tempo ♩=110

London Bridge

はし
ロンドン橋

Melody Voice
Accordion

6/10/19/23

1. 3. 2. 4.

9/22

Song No. 008
Tempo ♩=112

Sur le pont d'Avignon

はし うえ
アビニヨンの橋の上で

Melody Voice
Accordion

5/17

mf

9/21

Fine

13

p *mf* *p* *mf* *D.C.*

Song No. 009
Tempo ♩=102

Nedelka

いっしゅうかん
一週間

Melody Voice
Accordion

4

mf

10/26/42

16/32/48

1. 2. 3.

Song No. 010
Tempo ♩ = 96

Aloha Oe

アロハ・オエ

Melody Voice
Vibraphone

Musical score for the Vibraphone part of the song "Aloha Oe". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 96 beats per minute. The melody is characterized by long, sweeping lines and is divided into measures with fingerings indicated by numbers 1-5. The score consists of 33 measures, with measure numbers 4, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of the 33rd measure.

Song No. 011
Tempo ♩=106

Sippin' Cider Through a Straw

もり
森のくまさん

Melody Voice
Funky Lead

Musical score for 'Sippin' Cider Through a Straw'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff starts at measure 4 and features a triplet of eighth notes. The second staff starts at measure 8/16/28 and includes a triplet of eighth notes and a triplet of quarter notes. The third staff starts at measure 12 and contains two first endings, each ending with a double bar line and repeat sign. The fourth staff starts at measure 32 and includes a triplet of eighth notes and a quarter note.

Song No. 012
Tempo ♩=90

Old Folks at Home

こきょう ひとひと
故郷の人々

Melody Voice
Harmonica 1

Musical score for 'Old Folks at Home'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. The first staff starts at measure 3/11 and features a triplet of eighth notes and a quarter note. The second staff starts at measure 8/16 and includes a triplet of eighth notes and a quarter note, with a dynamic marking of *f* (forte). The third staff starts at measure 21 and includes a triplet of eighth notes and a quarter note, with a dynamic marking of *mf* (mezzo-forte).

Song No. 013
Tempo ♩=94

Bury Me Not on the Lone Prairie

えきばしゃ
駅馬車

Melody Voice
Harmonica 1

4 1 2 5 1 3

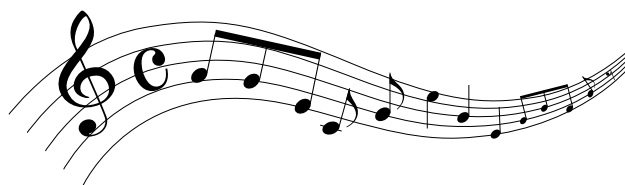
9/17 5 1 2 1

21 5 1

25 5

29 3 1 3

33 5 *rit.*



Song No. 015
Tempo ♩ = 92

Santa Lucia

サンタ・ルチア

Melody Voice
Nylon Guitar

Andantino



Song No. 016
Tempo ♩ = 120

If You're Happy and You Know It

しあわて
幸 せなら手をたたこう

Melody Voice
Fargo



Song No. 017
Tempo ♩ = 69

Beautiful Dreamer

ゆめみ きみ
夢見る君

Melody Voice
Clarinet

Musical score for Clarinet, featuring five staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf). Fingerings are indicated by numbers 1-5 above the notes.

Staff 1 (Measures 3-5): *mp*. Measure 3: triplet of eighth notes (5, 3, 2), quarter note (1), quarter note (5). Measure 4: quarter note (3), eighth notes (3, 2, 1), quarter note (5). Measure 5: triplet of eighth notes (3, 5, 3), triplet of eighth notes (9, 3, 1), quarter note.

Staff 2 (Measures 7-9): Measure 7: triplet of eighth notes (5, 3, 2), quarter note (1), quarter note (5). Measure 8: quarter note (3), eighth notes (3, 2, 1), quarter note (5). Measure 9: triplet of eighth notes (3, 5, 3), triplet of eighth notes (2, 4, 3), quarter note.

Staff 3 (Measures 11-13): *mf*. Measure 11: triplet of eighth notes (5, 3, 2), quarter note (1), quarter note (5). Measure 12: quarter note (4), eighth notes (3, 2, 5), quarter note. Measure 13: triplet of eighth notes (3, 5, 3), triplet of eighth notes (3, 2, 1), quarter note.

Staff 4 (Measures 15-17): *mp*. Measure 15: triplet of eighth notes (5, 3, 2), quarter note (1), quarter note (5). Measure 16: quarter note (3), eighth notes (3, 2, 1), quarter note (5). Measure 17: triplet of eighth notes (3, 5, 3), triplet of eighth notes (3, 2, 1), quarter note.

Staff 5 (Measures 18-20): *mf*. Measure 18: quarter note (5), quarter note. Measure 19: triplet of eighth notes (3, 5, 3), triplet of eighth notes (1, 4, 3), quarter note. Measure 20: quarter note, quarter note, quarter note.

Greensleeves

グリーンスリーブス

Lento Moderato

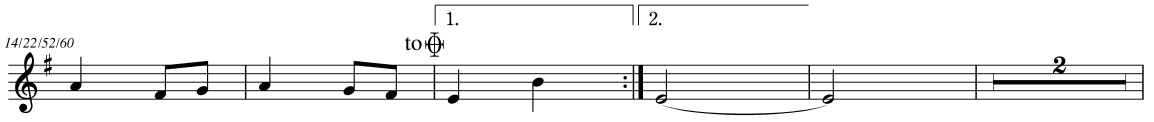


Song No. 019
Tempo ♩=120

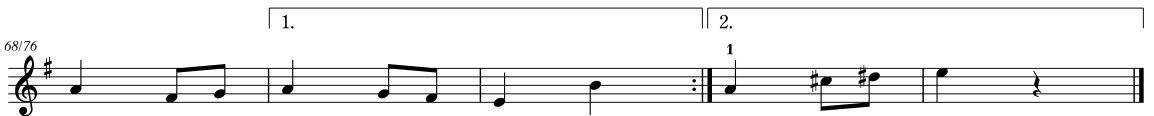
Kalinka

カリнка

Melody Voice
Clarinet



Coda

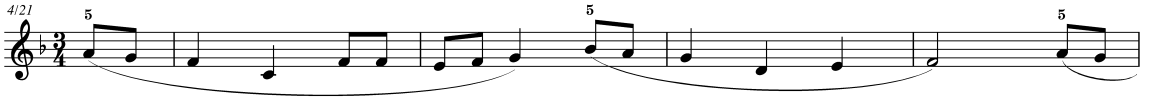


Song No. 020
Tempo ♩=110

Holdilia Cook

やま
山のごちそう

Melody Voice
Clarinet



Song No. 021
Tempo ♩=114

Ring de Banjo

な
バンジョーをかき鳴らせ

Melody Voice
Trumpet



Song No. 022
Tempo ♩=130

La Cucaracha

ラ・クカラーチャ

Melody Voice
Trumpet

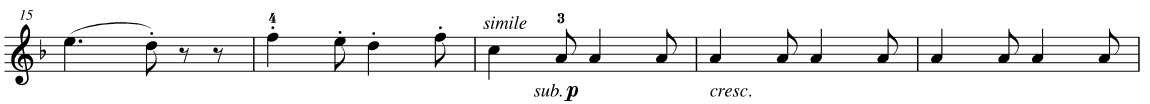


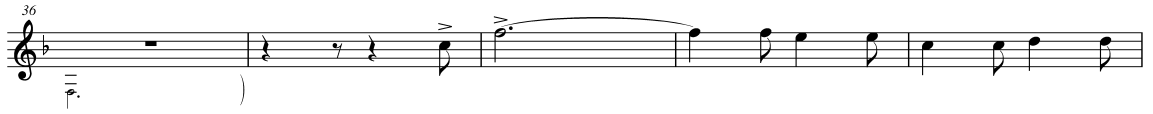
Song No. 023
Tempo ♩=132

Funiculi Funicula

フニクリ・フニクラ

Melody Voice
Trumpet



36


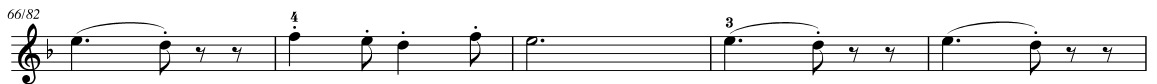
41


46


51
Trumpet


56


61


66/82


71/87
sub. p
simile
cresc.


76/92
f
f

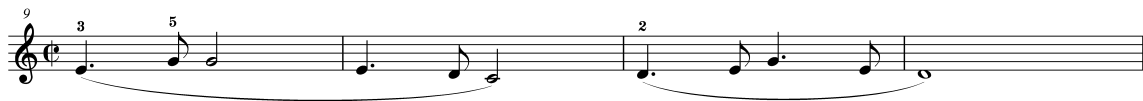

Song No. 024
Tempo ♩ = 72

Largo (from the New World)

いえじ
家路

Melody Voice
English Horn

Largo



Song No. 025
Tempo ♩ = 72

Brahms' Lullaby

こもりうた
ブラームスの子守歌

Melody Voice
Flute

The musical score is written for a flute in 3/4 time. It consists of three staves of music. The first staff begins at measure 2 and includes the dynamic marking *mp dolce*. The second staff begins at measure 8 and includes the dynamic marking *mf*. The third staff begins at measure 13 and includes dynamic markings *mf* and *mp*. The score features various fingerings (1-5) and articulation marks such as slurs and hairpins.

Song No. 026
Tempo ♩=120

Liebesträume Nr.3

あい ゆめ だい ばん
愛の夢 第3番

Melody Voice

Clarinet (V1)

Strings 1 (V2)

Poco Allegro con affetto

2 (V1) 1 4 1
mf dolce

8 1 2 1

13 *mf* 3

17 2 1 3 1
dim.

22 1 (V2) 1
Strings

27 4 1

31 1 2

35 1

Pomp and Circumstance

いふうどうどう
威風堂々

Maestoso



Song No. 028
Tempo ♩=108

Chanson du Toreador

とうぎゆうし うた
闘牛士の歌

Melody Voice
Strings 3

Resoluto

Musical score for 'Chanson du Toreador' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff starts at measure 2 with a forte (f) dynamic. It features a melodic line with various ornaments and fingerings (1, 2, 4, 5). The second staff starts at measure 7 and continues the melodic line with similar ornaments and fingerings.

Song No. 029
Tempo ♩=72

Jupiter, the Bringer of Jollity

もくせい くみきょく わくせい
木星 (組曲「惑星」より)

Melody Voice
Strings 2

Andante maestoso

Musical score for 'Jupiter, the Bringer of Jollity' in 3/4 time, key of B-flat major. The score consists of five staves. The first staff starts at measure 4 with a mezzo-piano (mp) dynamic. It features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The second staff starts at measure 9 and continues the melodic line. The third staff starts at measure 14 and continues the melodic line with a mezzo-forte (mf) dynamic. The fourth staff starts at measure 19 and continues the melodic line with a forte (f) dynamic. The fifth staff starts at measure 24 and continues the melodic line with a ritardando (rit.) dynamic.

Song No. 030
Tempo ♩ = 64

The Polovetsian Dances

じん おど
ダツタン人の踊り

Melody Voice
Oboe (V1)
Strings 2 (V2)

Andantino

(V1)

11 *p*

15

19

23

(V2)

27 *mf*

31

35

39

Detailed description: This is a musical score for the Oboe (V1) part of 'The Polovetsian Dances'. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andantino' and the metronome is set to 64. The score consists of eight staves of music. The first staff starts at measure 11 with a dynamic marking of *p* and includes a circled 'V1' above the staff. The second staff starts at measure 15. The third staff starts at measure 19. The fourth staff starts at measure 23. The fifth staff starts at measure 27 with a dynamic marking of *mf* and includes a circled 'V2' above the staff. The sixth staff starts at measure 31. The seventh staff starts at measure 35. The eighth staff starts at measure 39 and ends with a double bar line. The music features a melodic line with various ornaments such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also some breath marks and accents indicated by symbols like a less-than sign (<).

Song No. 031
Tempo ♩=184

Die Moldau

こうきょうし わ そこく
モルダウ (交響詩「我が祖国」より)

Melody Voice
Strings 1

Allegro comodo non agitato

Musical score for Strings 1, measures 4 to 40. The score is in G major and 6/8 time. It features a melodic line with various dynamics and articulations.

Measures 4-8: *mp*, *dolce*, *sf*. Includes first and second endings.

Measures 9-17: *mf*, *sf*. Includes first and second endings.

Measures 20-23: *mf*, *sf*. Includes first and second endings.

Measures 24-28: *sf*. Includes first and second endings.

Measures 29-33: *sf*. Includes first and second endings.

Measures 34-38: *ff*, *sf*. Includes first and second endings.

Measures 39-40: *sf*. Includes first and second endings.

Song No. 032
Tempo ♩=80

Salut d'Amour op.12

あい
愛のあいさつ

Melody Voice
Strings 1

Andantino

3/19 5 4 1 4 5

9/25 3 4 1 5

15/31 3 1 1. 2.

Song No. 033
Tempo ♩=98

Humoresques

ユーモレスク

Melody Voice
Strings 3

Grazioso

3/11 1 1 3 5 2

mp

7/15 1 1 2 5

19 meno mosso mf p

23 1 rit.

27 Tempo I mp

31 rit.

Song No. 034
Tempo ♩ = 133

Symphony No.9 (from the New World - 4th movement)

Melody Voice
Trombone 1 (V1)
Strings 1 (V2)

こうきょうきょくだい ばん しんせかい だい がくしょう
交響曲第9番「新世界より」第4楽章

(V1)
10/18/34 *marcato*
ff

14/22/38

(V2)
26

30 (V1) // 1 D.C.

Song No. 035
Tempo ♩=146

Sicilienne/Fauré

フォーレのシチリアーノ

Melody Voice
Flute

Allegretto molto moderato

1 *p dolce*

6/14

1. 2.

Detailed description: This is the musical score for the Flute part of 'Sicilienne' by Fauré. It is in 6/8 time and begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is 'Allegretto molto moderato'. The score starts with a first-measure rest, followed by a series of eighth and sixteenth notes with various fingerings (1, 4, 5, 2, 5, 4, 1). A dynamic marking of *p dolce* is present. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Song No. 036
Tempo ♩=78

Swan Lake

はくちょう みずうみ
白鳥の湖

Melody Voice
Oboe

Moderato

2 *p espress.*

6

10

14

18 *f mp*

cresc.

Detailed description: This is the musical score for the Oboe part of 'Swan Lake' (White Swan Lake). It is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Moderato'. The score starts with a first-measure rest, followed by a series of eighth and sixteenth notes with various fingerings (2, 5, 1, 4, 2, 1, 4, 5, 4, 2, 1, 1, 2, 2, 1, 5, 4, 2, 2, 1, 1, 5, 4, 2, 4, 5, 5). A dynamic marking of *p espress.* is present. The piece concludes with a dynamic marking of *f mp* and a *cresc.* marking.

Song No. 037
Tempo ♩=116

Grand March (Aida)

がいせんこうしんきょく
凱 旋 行 進 曲 (「アイダ」より)

Melody Voice
Brass Section

Maestoso

Musical score for Grand March (Aida) in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3, 4) and breath marks (arcs) are indicated throughout. The second staff continues the melody. The third staff includes a dynamic marking of *f* and a *p* marking. The fourth staff includes a *mf* marking. The fifth staff ends with a *f* marking and a double bar line.

Song No. 038
Tempo ♩=108

Serenade for Strings in C major, op.48

げんがく
弦 楽 セレナード

Melody Voice
Strings 2

Andante non troppo

Musical score for Serenade for Strings in C major, op.48 in 6/8 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of no sharps or flats, and a tempo marking of *f sempre marcato*. The music features eighth and sixteenth notes, and rests. Fingerings (1, 2, 5) and breath marks (arcs) are indicated. The second staff includes dynamic markings of *ff*, *sf*, and *f*. The third staff includes a *fff* marking and ends with a double bar line.

Song No. 039
Tempo ♩ = 79

Pizzicato Polka

ピチカート・ポルカ

Melody Voice
Pizzicato Strings

Polka

Musical score for Pizzicato Polka, 2/4 time signature. The score consists of six staves of music. The first staff starts at measure 4 and ends at measure 8, marked with a piano (*p*) dynamic. The second staff starts at measure 9 and ends at measure 12, marked with a forte (*f*) dynamic. The third staff starts at measure 13 and ends at measure 17. The fourth staff starts at measure 18 and ends at measure 22. The fifth staff starts at measure 23 and ends at measure 27, marked with a piano (*p*) dynamic. The sixth staff starts at measure 28 and ends at measure 32. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-5).

Song No. 040
Tempo ♩ = 88

Romance de Amor

あい
愛のロマンス

Melody Voice
Nylon Guitar

Musical score for Romance de Amor, 3/4 time signature. The score consists of three staves of music. The first staff starts at measure 5 and ends at measure 9. The second staff starts at measure 10 and ends at measure 14. The third staff starts at measure 15 and ends at measure 19, marked with a *rit.* (ritardando) dynamic. The score includes various musical notations such as quarter notes, eighth notes, and rests, with fingerings (1-5) indicated.

Song No. 041
Tempo ♩=116

Menuett BWV. Anh.114

バッハのメヌエット BWV.Anh.114

Melody Voice
Harpsichord 1

5/21

mf

3/5

9/25

13/29

17/33

37/53

41/57

45/61

Musical score for measures 45-61. The score is in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system has four measures. The second system has three measures. Fingerings are indicated by numbers 1-5 above notes. Pedal markings (ped.) are present in the first and third measures of the first system. The piece ends with a double bar line and repeat dots.

49/65

Musical score for measures 49-65. The score is in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system has four measures. The second system has three measures. Fingerings are indicated by numbers 1-5 above notes. The piece ends with a double bar line and repeat dots.

Ave Verum Corpus

アベ・ベルム・コルプス

Adagio

Musical notation for measures 3-7. The score is in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 3, 4, 5, and 7 are indicated above the staff. Fingerings are shown as numbers 1-5 below the notes.

Musical notation for measures 8-12. The score continues in 2/4 time with a key signature of one flat. Measure numbers 8, 9, 10, 11, and 12 are indicated above the staff. Fingerings are shown as numbers 1-3 below the notes.

Musical notation for measures 13-17. The score continues in 2/4 time with a key signature of one flat. Measure numbers 13, 14, 15, 16, and 17 are indicated above the staff. Fingerings are shown as numbers 1 and 2 below the notes.

Strings

Musical notation for measures 18-22. The score continues in 2/4 time with a key signature of one flat. Measure numbers 18, 19, 20, 21, and 22 are indicated above the staff. A '1' is shown below the first measure of the second system.

Musical notation for measures 23-27. The score continues in 2/4 time with a key signature of one flat. Measure numbers 23, 24, 25, 26, and 27 are indicated above the staff. Fingerings are shown as numbers 5, 2, 3, and 1 below the notes.

Musical notation for measures 28-32. The score continues in 2/4 time with a key signature of one flat. Measure numbers 28, 29, 30, 31, and 32 are indicated above the staff. Fingerings are shown as numbers 2, 3, 4, 1, 2, and 3 below the notes.

33

Musical notation for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 33: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 34: Treble clef has a half note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note D4, quarter note E4, quarter note F4, quarter note G4. Measure 35: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note A4, quarter note B4, quarter note C5, quarter note B4. Measure 36: Treble clef has a half note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note A4, quarter note B4, quarter note C5, quarter note B4. Measure 37: Treble clef has a half note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a half note D4, quarter note C4, quarter note B3, quarter note A3. Fingering numbers are placed below the notes: 2, 1, 1, 5 in the bass clef.

38

Musical notation for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 38: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 39: Treble clef has a half note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note D4, quarter note E4, quarter note F4, quarter note G4. Measure 40: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note A4, quarter note B4, quarter note C5, quarter note B4. Measure 41: Treble clef has a half note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note A4, quarter note B4, quarter note C5, quarter note B4. Measure 42: Treble clef has a half note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a half note D4, quarter note C4, quarter note B3, quarter note A3. Fingering numbers are placed below the notes: 5, 3, 5, 2, 5, 2, 1, 2 in the treble clef; 1, 2, 1 in the bass clef.

Song No. 043
Tempo ♩=102



Ten Little Indians

にん
10人のインディアン

Melody Voice
Grand Piano

I

II

7

11

18

22



The Cuckoo

かっこう

I

II

7

11

16

21

26

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lower staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lower staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lower staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

49

Musical notation for measures 49-53. The system consists of two staves. The upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lower staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

54

Musical notation for measures 54-58. The system consists of two staves. The upper staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lower staff contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The system concludes with a double bar line and a fermata over the final notes, with a '7' above the fermata in both staves.

Song No. 045
Tempo ♩=110



Close Your Hands, Open Your Hands

むすんでひらいて

Melody Voice
Grand Piano

I

II

Song No. 046
Tempo ♩=156



O du lieber Augustin

かわいいオーガスティン

Melody Voice
Grand Piano

I

II

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff (treble clef) begins with a whole chord in the first measure, followed by a whole rest in the second measure. The melody starts in the third measure with a quarter note, followed by two more quarter notes. The lower staff (bass clef) has a quarter note in the first measure, followed by a half note and two whole rests in the subsequent measures.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff (treble clef) has whole rests in the first two measures, followed by a dotted quarter note and an eighth note in the third measure, and a quarter note in the fourth measure. The lower staff (bass clef) has a quarter note in the first measure, followed by two more quarter notes in the second and third measures, and a dotted quarter note and an eighth note in the fourth measure.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff (treble clef) has a quarter note in the first measure, followed by a whole rest in the second measure, and a whole note with a fingering '5' in the third measure. The lower staff (bass clef) has a quarter note in the first measure, followed by a half note and a whole rest in the second measure, and a whole note with a fingering '5' in the third measure. The system concludes with a double bar line.

Song No. 047
Tempo ♩=88



We Wish You A Merry Christmas

おめでとうクリスマス

Melody Voice
Grand Piano

1

7

11

15

19

25

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Both staves end with a double bar line.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Both staves end with a double bar line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Both staves end with a double bar line.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Both staves end with a double bar line. A fermata is placed over the final note of each staff, and a '2' is written above the final measure of each staff.

Song No. 048
Tempo ♩=116



London Bridge

ぼし
ロンドン橋

Melody Voice
Grand Piano

I 

II 











Song No. 049
Tempo ♩=128



Scarborough Fair

スカボロ・フェア

Melody Voice
Grand Piano

I

II

11

16

21

26

31

36

Musical notation for measures 36-40. Treble clef starts with a half note G4. Bass clef has a steady eighth-note accompaniment. Measure 40 has a long note in the treble and a triplet in the bass.

41

Musical notation for measures 41-45. Treble clef has a long note in measure 41, followed by quarter notes. Bass clef has a steady eighth-note accompaniment.

46

Musical notation for measures 46-50. Treble clef has quarter notes and a half note. Bass clef has a steady eighth-note accompaniment with a long note in measure 48.

51

Musical notation for measures 51-55. Treble clef has quarter notes and a long note. Bass clef has a steady eighth-note accompaniment with long notes in measures 52 and 53.

56

Musical notation for measures 56-60. Treble clef has quarter notes and a long note. Bass clef has a steady eighth-note accompaniment with a long note in measure 59.

61

Musical notation for measures 61-65. Treble clef has quarter notes and long notes. Bass clef has a steady eighth-note accompaniment with long notes in measures 64 and 65.

66

Musical notation for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 66 starts with a half note G4 in the treble and a half note G2 in the bass, both with a fermata. Measures 67-70 contain a sequence of quarter notes in the treble and eighth notes in the bass.

71

Musical notation for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 71 starts with a half note G4 in the treble and a half note G2 in the bass, both with a fermata. Measures 72-75 contain a sequence of quarter notes in the treble and eighth notes in the bass.

76

Musical notation for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 76-78 feature a melodic line in the treble with a fermata over the final note, and a bass line with a fermata over the final note. Measures 79-80 are marked with a '7' and a fermata, indicating a final chord.

Song No. 050
Tempo ♩ = 90



Twinkle Twinkle Little Star

ほし
きらきら星

Melody Voice
Grand Piano

I

II

7

11

15

19

23



DUET

Im Mai

ちょうちょう

1 2

5

9

13

17


Song No. 052
Tempo ♩ = 92




O Christmas Tree

もみの木

Melody Voice
Grand Piano

I 

II 











(*gna*)-----

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 begins with a quarter rest in the treble and a quarter note in the bass. The melody in the treble consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measures 29 and 30 continue this pattern with some rests in the treble. Measure 31 concludes with a quarter note in the treble and a quarter note in the bass.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 starts with a quarter note in the treble and a quarter note in the bass. The treble line features a melodic line with eighth and quarter notes, while the bass line provides a consistent eighth-note accompaniment. Measures 33 and 34 follow a similar pattern. Measure 35 ends with a quarter note in the treble and a quarter note in the bass.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 begins with a quarter note in the treble and a quarter note in the bass. The treble line has a melodic line with eighth and quarter notes, and the bass line has a steady eighth-note accompaniment. Measures 37 and 38 continue this pattern. Measure 39 concludes with a whole note chord in both staves, marked with a '7' above the treble staff and a '7' below the bass staff, indicating a dominant seventh chord.

Song No. 053
Tempo ♩=106



Pop Goes The Weasel

ポップ・ゴーズ・ザ・ウィズル

Melody Voice
Grand Piano

♩=106 (♩=159)

The musical score is presented in a grand staff format, consisting of two systems of two staves each (treble and bass clef). The first system is labeled 'I' and 'II' on the left. The tempo is indicated as ♩=106 (♩=159). The score begins with a 4-measure rest in both staves. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment of quarter notes. The piece concludes with a 4-measure rest in both staves.

27

Musical notation for measures 27-30. Treble clef: measure 27 has a quarter note G4 with an accent, quarter note A4, quarter note B4, quarter note C5. Measure 28 has a dotted quarter note C5, quarter note B4 with an accent, quarter note A4, quarter note G4. Measure 29 has eighth notes G4-A4, eighth notes B4-C5, eighth notes B4-A4, eighth notes G4-F#4. Measure 30 has eighth notes G4-A4, eighth notes B4-C5, eighth notes B4-A4, eighth notes G4-F#4. Bass clef: measure 27 has a whole rest. Measure 28 has a quarter rest, quarter note G4 with an accent, quarter note F#4, quarter note E4. Measure 29 has eighth notes G4-A4, eighth notes B4-C5, eighth notes B4-A4, eighth notes G4-F#4. Measure 30 has eighth notes G4-A4, eighth notes B4-C5, eighth notes B4-A4, eighth notes G4-F#4.

31

Musical notation for measures 31-34. Treble clef: measure 31 has eighth notes G4-A4, eighth notes B4-C5, eighth notes B4-A4, eighth notes G4-F#4. Measure 32 has a dotted quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 33 has quarter notes C4, D4, E4, F#4. Measure 34 has quarter notes G4, A4, B4, C5. Bass clef: measure 31 has eighth notes G4-A4, eighth notes B4-C5, eighth notes B4-A4, eighth notes G4-F#4. Measure 32 has a dotted quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 33 has quarter notes C4, D4, E4, F#4. Measure 34 has quarter notes G4, A4, B4, C5.

35

Musical notation for measures 35-38. Treble clef: measure 35 has a quarter note G4 with an accent, quarter note A4, quarter note B4, quarter note C5. Measure 36 has a dotted quarter note C5, quarter note B4 with an accent, quarter note A4, quarter note G4. Measure 37 has a whole note G4 with a '6' above it. Measure 38 has a whole note G4 with a '6' above it. Bass clef: measure 35 has a quarter note G4 with an accent, quarter note A4, quarter note B4, quarter note C5. Measure 36 has a dotted quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 37 has a whole note G4 with a '6' above it. Measure 38 has a whole note G4 with a '6' above it.



Mary Had a Little Lamb

メリーさんのひつじ

I II

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 28 features a complex chordal texture with sixteenth-note patterns in both hands. Measures 29 and 30 contain rests in the upper staff and rhythmic accompaniment in the lower staff. Measure 31 shows a melodic line in the upper staff and a bass line in the lower staff.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 32-35 show a steady melodic flow in the upper staff and a consistent bass line in the lower staff.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 36-38 continue the melodic and bass line from the previous system. Measure 39 features a triplet of notes in both the upper and lower staves, indicated by a '3' above the notes.



Row Row Row Your Boat

こげこげボート

I

II

Song No. 056
Tempo ♩=173



On Top of Old Smoky

オン・トップ・オブ・オールド・スモーキー

Melody Voice
Grand Piano

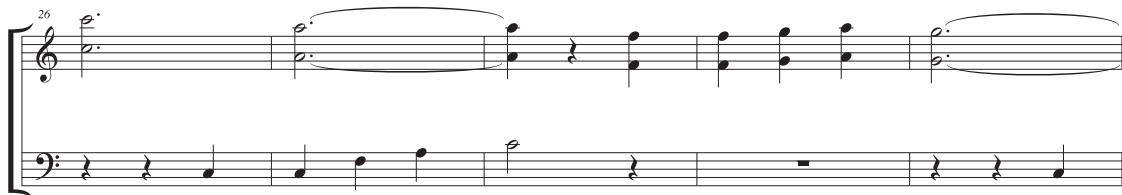
I 

II 

11 

16 

21 

26 

31 

36

Musical notation for measures 36-40. Treble clef: measures 36-37 have quarter notes, measure 38 has a half note with a slur, measure 39 has a whole note with a slur, measure 40 is a whole rest. Bass clef: measures 36-37 have quarter notes, measure 38 has a half note, measure 39 has a quarter note, measure 40 has a quarter note.

41

Musical notation for measures 41-45. Treble clef: measure 41 is a whole rest, measure 42 has quarter notes, measure 43 has quarter notes, measure 44 has a half note, measure 45 is a whole rest. Bass clef: measure 41 has quarter notes, measure 42 has a half note with a slur, measure 43 has a half note with a slur, measure 44 has a quarter note, measure 45 has quarter notes.

46

Musical notation for measures 46-50. Treble clef: measure 46 has quarter notes, measure 47 has quarter notes, measure 48 has a half note, measure 49 is a whole rest, measure 50 has quarter notes. Bass clef: measure 46 has a half note with a slur, measure 47 has a half note with a slur, measure 48 has a quarter note, measure 49 has a quarter note, measure 50 has a half note.

51

Musical notation for measures 51-55. Treble clef: measure 51 has quarter notes, measure 52 has a half note, measure 53 is a whole rest, measure 54 has quarter notes, measure 55 has quarter notes. Bass clef: measure 51 has a half note with a slur, measure 52 has a quarter note, measure 53 has quarter notes, measure 54 has a half note with a slur, measure 55 has a half note with a slur.

56

Musical notation for measures 56-60. Treble clef: measure 56 has quarter notes, measure 57 has quarter notes, measure 58 has a half note, measure 59 has a half note with a slur, measure 60 has quarter notes. Bass clef: measure 56 has quarter notes, measure 57 has quarter notes, measure 58 has a half note, measure 59 has a half note with a slur, measure 60 has a quarter note.

61

Musical notation for measures 61-65. Treble clef: measure 61 has quarter notes, measure 62 has a half note with a slur, measure 63 has a half note with a slur, measure 64 has quarter notes, measure 65 has quarter notes. Bass clef: measure 61 has quarter notes, measure 62 has a half note with a slur, measure 63 has a half note with a slur, measure 64 has quarter notes, measure 65 has quarter notes.

66

Musical score for measures 66-70. The score is written for two staves, Treble and Bass. Measure 66 starts with a half note G4 in the treble and a half note G3 in the bass. Measure 67 has a half note A4 in the treble and a half note A3 in the bass. Measure 68 has a quarter rest in the treble and a quarter rest in the bass. Measure 69 has a quarter note B4 in the treble and a quarter note B3 in the bass. Measure 70 has a quarter note C5 in the treble and a quarter note C4 in the bass. A slur covers the last two notes of each staff in measure 70.

71

Musical score for measures 71-75. The score is written for two staves, Treble and Bass. Measure 71 has a half note G4 in the treble and a half note G3 in the bass. Measure 72 has a half note A4 in the treble and a half note A3 in the bass. Measure 73 has a half note B4 in the treble and a half note B3 in the bass. Measure 74 has a half note C5 in the treble and a half note C4 in the bass. Measure 75 has a whole rest in the treble and a whole rest in the bass. A slur covers the first three notes of each staff in measure 71. The word *rit.* is written above the first staff in measure 71.

Song No. 057
Tempo ♩=104

Amazing Grace

アメージング・グレース

Melody Voice

Flute

Style

SwingWlz



1 C

6/24 F C

10/28 G7 C

14/32 F C

18/36 G7 C F C F

22 G7 C F C

Song No. 058
Tempo ♩=160

Oh! Susanna

おお、スザンナ

Melody Voice
Grand Piano
Style
CntryPop



Song No. 059
Tempo ♩=104

Joy to the World

もろびとこぞりて

Melody Voice
Pipe Organ 1
Style
GerMarch



Musical score for "Joy to the World" (measures 1-23). The score is in treble clef with a common time signature. Chord symbols are placed above the staff: C (measures 1-2), C (measures 3-4), G7 (measure 5), C (measures 6-7), F (measures 8-9), G7 (measures 10-11), C (measures 12-13), G7 (measures 14-15), C (measures 16-17), F (measures 18-19), C (measures 20-21), G7 (measures 22-23), and C (measures 24-25). Measure numbers 1, 5, 9, 13, 17, 21, and 23 are indicated at the start of their respective lines.

Song No. 060
Tempo ♩=130

Little Brown Jug

ちやいろ こびん
茶色の小瓶

Melody Voice
Grand Piano
Style
Swing 1



Musical score for "Little Brown Jug" (measures 1-19). The score is in treble clef with a common time signature. Chord symbols are placed above the staff: C (measures 1-4), F6 (measures 5-6), F#dim7 (measures 7-8), G7 (measures 9-10), C (measures 11-12), F6 (measures 13-14), and F#dim7 (measures 15-16). Measure numbers 1, 9, and 13 are indicated at the start of their respective lines. A first ending bracket spans measures 17-18 with a C chord, and a second ending bracket spans measures 19-20 with a C chord. A final measure (21) contains a 3-measure rest.

Song No. 061
Tempo ♩=120

Yankee Doodle

いちまんじゃく
アルプス一万尺

Melody Voice
Trumpet
Style
Reel



1 C C G7 C F G (2x G7)

4/8 C F G7 C F C

12 F C G7 C F C

16 F C G7 C

Musical score for Yankee Doodle, featuring a trumpet melody with chord diagrams and fingering. The score is written in 4/8 time and consists of four staves. The first staff starts with a whole rest, followed by a repeat sign and a melody starting on G4. The second staff continues the melody with a first ending. The third and fourth staves complete the piece with a final flourish and a triplet ending.

Song No. 062
Tempo ♩=104

My Darling Clementine

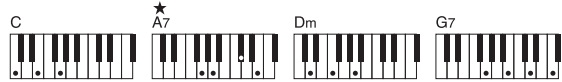
いと
愛しのクレメンタイン

Melody Voice

Clarinet

Style

CntryWlz



Musical score for My Darling Clementine, featuring a melody line with chords and triplets. The score is written in 3/4 time and consists of five staves of music.

Staff 1: Measure 1 (C), Measure 2 (3), Measure 3 (3), Measure 4 (C)

Staff 2: Measure 5 (A7), Measure 6 (Dm), Measure 7 (G7)

Staff 3: Measure 8 (C), Measure 9 (G7), Measure 10 (C)

Staff 4: Measure 11 (A7), Measure 12 (Dm), Measure 13 (G7)

Staff 5: Measure 14 (C), Measure 15 (G7), Measure 16 (C), Measure 17 (3), Measure 18 (3)

Song No. 063
Tempo ♩=88

Auld Lang Syne

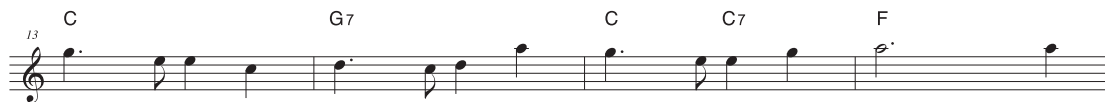
ほたる ひかり
蛍の光

Melody Voice

Grand Piano

Style

8Pno Bld

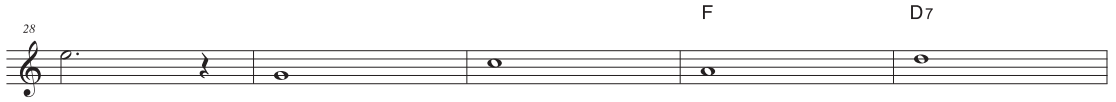
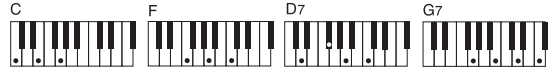


Song No. 064
Tempo ♩=152

My Bonnie

マイ・ボニー

Melody Voice
Alto Sax
Style
CroTwist



Song No. 065
Tempo ♩=96

When the Saints Go Marching In

せいじゃ こうしん
聖者の行進

Melody Voice

Trumpet

Style

Cntry2/4



Song No. 066
Tempo ♩=198

The Danube Waves

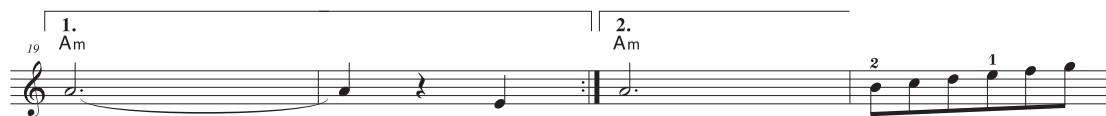
がわ なみ
ドナウ川のさざ波

Melody Voice

Grand Piano

Style

VienWltz



Song No. 067
Tempo ♩=164

Battle Hymn of the Republic

さんか
リパブリック讃歌

Melody Voice

Trumpet

Style

Boogie



1 C

4 3

8 C7 F C

13 E7 Am

18 F G7 C F C

23 C7 F

28 C E7

33 Am F G7 C

Song No. 068
Tempo ♩=120

I've Been Working On The Railroad

せんろ つづ
線路は続くよどこまでも

Melody Voice

Grand Piano

Style

PnoSwing



Song No. 069
Tempo ♩=88

Grandfather's Clock

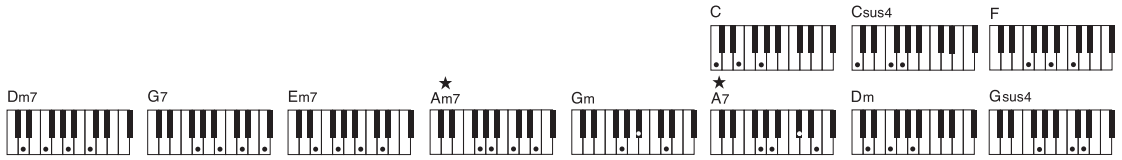
おお ふるどけい
大きな古時計

Melody Voice

Grand Piano

Style

Arpeggio



Musical notation for the melody of 'Grandfather's Clock'. The piece is in 3/4 time and consists of 18 measures. The notation includes treble clef, a common time signature, and various musical symbols such as rests, notes, and accidentals. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Measure numbers 1, 6, 10, 14, and 18 are indicated at the start of their respective lines. Fingerings (1, 2, 3, 4, 5) are shown for specific notes. The piece concludes with a double bar line and repeat dots.

Song No. 070
Tempo ♩=150

Bill Bailey (Won't You Please Come Home)

かえ
ビル・ベイリ (帰っておいでよ)

Melody Voice

Harmonica 1

Style

CntrySwg

Song No. 071
Tempo ♩=180

Down by the Riverside

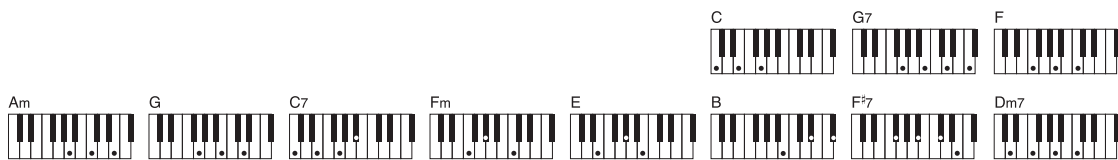
ダウン・バイ・ザ・リバーサイド

Melody Voice

Grand Piano

Style

Dixie



41 G7 B C G

45 C E Am

49 Dm7 G7 C

Song No. 072
Tempo ♩ = 128

Camptown Races

くさけいば
草競馬

Melody Voice
Accordion
Style
Blgrass

1 C C G7

5 C G7 C G7

9 C G7 C F C

13 C(onB) Asus4 A F G C

Song No. 073
Tempo ♩=150

When Irish Eyes Are Smiling

じんえ
アイルランド人のほほえみは

Melody Voice

Grand Piano

Style

EngWaltz



1 D7 G E7 Am

5 Dm7 G7 C F C 5

9 C G7 C C7

13 F C 3

17 F C A 1 2

21 D7 G7

25/41 C G7 C C7

29/45 F C 1

33/49 F F#dim C A7 D7 1 2 1

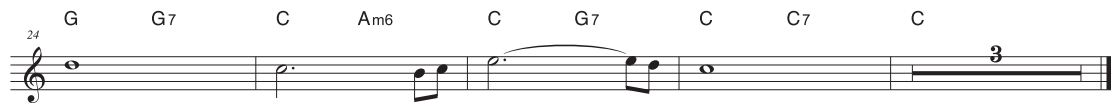
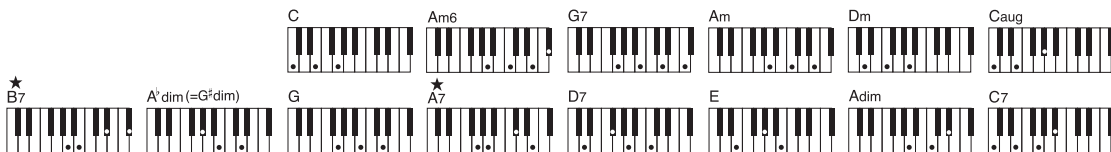
38/54 G7 1. C 2. C 4

Song No. 074
Tempo ♩ = 65

Ave Maria

シューベルトのアベマリア

Melody Voice
Soprano Sax
Style
PianoBld

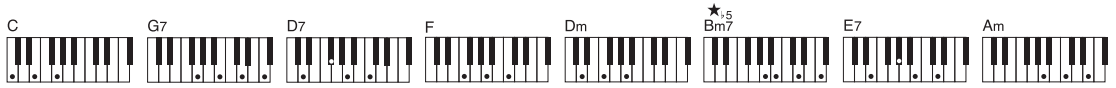


Song No. 075
Tempo ♩=120

American Patrol

アメリカンパトロール

Melody Voice
Clarinet
Style
USMarch



Song No. 076
Tempo ♩ = 155

Valse Des Fleurs (From "The Nutcracker")

はな わ にんぎょう
花のワルツ (くるみ割り人形より)

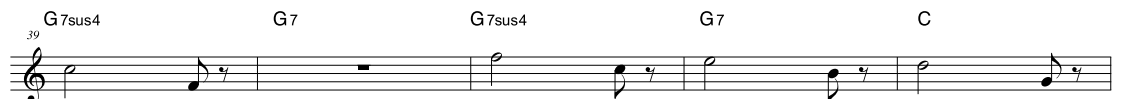
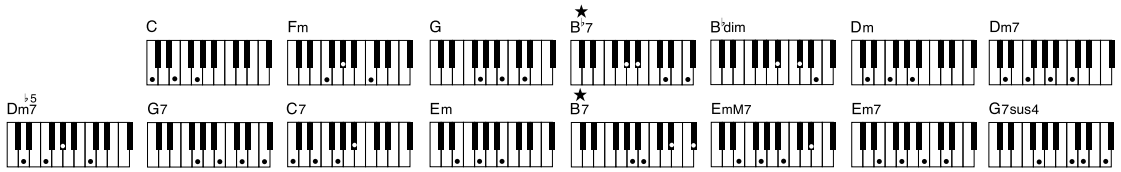
Melody Voice

French Horn 1 (V1)

Strings 1 (V2)

Style

VienWltz



44

G7sus4 G7

A musical staff in treble clef containing measures 44 through 47. Measure 44 is a whole rest. Measure 45 has a half note G4 with a fermata. Measure 46 has a half note G4 with a fermata. Measure 47 is a whole rest. Above the staff, the chord G7sus4 is written above measure 45 and G7 is written above measure 46.

40 C

A musical staff in treble clef containing measures 40 through 43. Measure 40 has a whole note C4 with a fermata. Measure 41 has a half note G3 with a fermata. Measure 42 has a half note G3 with a fermata. Measure 43 has a half note G3 with a fermata, followed by a quarter note A4 with a first finger fingering (1), a quarter note B4 with a sharp sign (#), and a quarter note C5. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Above the staff, the chord C is written above measure 40.

Song No. 077
Tempo ♩=200

Frühlingsstimmen

えんぶきよく はる こえ
円舞曲 「春の声」

Melody Voice

Strings 1

Style

VienWltz



8va
B^b

1

6

12

17

22

27

32

37

42

B^b

B^b7

E^b

F7

F

C7

Musical score for Strings 1, showing a melody line with various chords and fingerings. The score is in 3/4 time and B-flat major. The melody starts on a first ledger line (8va) and moves down to a treble clef. Chords are indicated above the staff at various points: B^b, F7, B^b7, E^b, E^{dim}7, F, C7, B^b, B^b7, E^b, F7, F, C7.

47 F C7

Measures 47-51: A five-measure phrase in a key with one flat. Measure 47 starts with a half note F. Measures 48-49 contain quarter notes G, A, B, C, D, E, F, G. Measure 50 contains quarter notes G, A, B, C, D, E, F, G. Measure 51 contains quarter notes G, A, B, C, D, E, F, G.

52 Bb

Measures 52-56: A five-measure phrase in a key with one flat. Measure 52 starts with a half note Bb. Measures 53-56 contain quarter notes C, D, E, F, G, A, Bb, C.

57 C7 F tr.

Measures 57-61: A five-measure phrase in a key with one flat. Measure 57 starts with a half note C. Measures 58-59 contain quarter notes D, E, F, G, A, Bb, C. Measure 60 contains a half note F with a trill (tr.) above it. Measure 61 contains a half note G. The phrase ends with a double bar line.

Song No. 078
Tempo ♩=100

Wenn ich ein Vöglein wär

ことり
小鳥ならば

Melody Voice
Grand Piano

Musical notation for measures 6-9. Measure 6 starts with a treble clef, a 3/4 time signature, and a piano (*mp*) dynamic marking. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4. A slur covers measures 6 and 7. Measure 7 continues with a quarter note C5, followed by quarter notes B4 and A4. Measure 8 starts with a quarter note G4, followed by quarter notes A4 and B4. A slur covers measures 8 and 9. Measure 9 continues with a quarter note C5, followed by quarter notes B4 and A4. The bass clef accompaniment consists of quarter notes G3, A3, and B3 in measures 6-7, and quarter notes C4, B3, and A3 in measures 8-9.

Musical notation for measures 10-13. Measure 10 starts with a treble clef and a piano (*mp*) dynamic marking. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4. A slur covers measures 10 and 11. Measure 11 continues with a quarter note C5, followed by quarter notes B4 and A4. Measure 12 starts with a quarter note G4, followed by quarter notes A4 and B4. A slur covers measures 12 and 13. Measure 13 continues with a quarter note C5, followed by quarter notes B4 and A4. The bass clef accompaniment consists of quarter notes G3, A3, and B3 in measures 10-11, and quarter notes C4, B3, and A3 in measures 12-13.

Musical notation for measures 14-17. Measure 14 starts with a treble clef and a piano (*mp*) dynamic marking. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4. A slur covers measures 14 and 15. Measure 15 continues with a quarter note C5, followed by quarter notes B4 and A4. Measure 16 starts with a quarter note G4, followed by quarter notes A4 and B4. A slur covers measures 16 and 17. Measure 17 continues with a quarter note C5, followed by quarter notes B4 and A4. The bass clef accompaniment consists of quarter notes G3, A3, and B3 in measures 14-15, and quarter notes C4, B3, and A3 in measures 16-17.

Die Lorelei

ローレライ

Moderato

Musical score for measures 4-9. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato. The dynamic marking is *mf*. The right hand features a melodic line with slurs and fingerings (1, 3, 4, 3). The left hand provides a steady accompaniment with fingerings (5, 3, 5, 2, 5, 5).

Musical score for measures 10-14. The right hand continues the melodic line with slurs and fingerings (1). The left hand accompaniment includes a fingered 5 in measure 14.

Musical score for measures 15-20. The right hand has slurs and fingerings (3, 4, 2). The left hand accompaniment includes fingered 5s in measures 15 and 17.

Musical score for measures 21-25. The right hand has slurs and fingerings (1, 3, 5, 3, 2). The left hand accompaniment includes fingered 5s in measures 21, 23, and 25.

Musical score for measures 26-30. The right hand has slurs and fingerings (1, 1). The dynamic marking *mf* is present. The left hand accompaniment includes fingerings (5, 4, 4, 4, 3).

Musical score for measures 31-35. The right hand has slurs and fingerings (5, 4, 3). The dynamic marking *rit.* is present in measure 31, and *a tempo* is present in measure 33. The left hand accompaniment includes fingerings (1, 5, 5) and a final chord in measure 35.

Song No. 080
Tempo ♩ = 79

Home Sweet Home

はにゅう やど
埴生の宿

Melody Voice
Grand Piano

Musical notation for measures 1-6. Treble clef, key signature of one flat, common time. Measure 1 starts with a piano (*mp*) dynamic. Fingerings: 1, 3, 4, 1. Bass clef accompaniment with triplets of 3 and 2.

Musical notation for measures 7-10. Treble clef, key signature of one flat, common time. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Fingerings: 3, 2. Bass clef accompaniment with triplets of 3 and 2.

Musical notation for measures 11-14. Treble clef, key signature of one flat, common time. Fingerings: 5, 3, 5, 2. Bass clef accompaniment with triplets of 3 and 3.

Musical notation for measures 15-18. Treble clef, key signature of one flat, common time. Fingerings: 5, 3, 5. Bass clef accompaniment with a sharp sign on the second measure.

Musical notation for measures 19-23. Treble clef, key signature of one flat, common time. Measure 19 has a 5/3 chord. Measure 20 has a 4 chord. Measure 21 has a 2 chord. Measure 22 has a 5 chord. Measure 23 has a 3 chord. Dynamics: *mf*. Bass clef accompaniment with a sharp sign on the second measure.

Musical notation for measures 24-28. Treble clef, key signature of one flat, common time. Measure 24 has a 3 chord. Measure 25 has a 4 chord. Measure 26 has a 2 chord. Measure 27 has a 1 chord. Measure 28 has a 2-1 chord. Dynamics: *dim.*, *poco rit.*, *p*. Bass clef accompaniment with triplets of 3, 2, 2, 1, 2-1, 2, 3, and 5.

Song No. 081
Tempo ♩=104

Scarborough Fair

スカボロ・フェア

Melody Voice
Grand Piano

Musical score for measures 9-13. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is marked *mp* (mezzo-piano). The bass line features a simple accompaniment with fingerings 1, 5, 5, and 4.

Musical score for measures 14-19. The melody is marked *mf* (mezzo-forte). The bass line includes a trill in measure 17 with fingerings 2 and 1, and other fingerings 3, 5, 5, 4, 5.

Musical score for measures 20-25. The melody is marked *mf*. The bass line features a descending line with fingerings 5, 4, 3, 2, 5 and a final measure with fingerings 1 and 2.

Musical score for measures 26-34. The melody is marked *mp*. The bass line includes a trill in measure 34 with a fingering of 5.

Musical score for measures 35-39. The melody is marked *mf*. The bass line includes a trill in measure 39 with a fingering of 5.

Musical score for measures 40-44. The melody is marked *mf*. The bass line includes a trill in measure 44 with a fingering of 5.

46

Musical score for measures 46-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 46 starts with a half note chord in the treble and a half note in the bass. A slur covers measures 46-51. Fingerings are indicated: 5 1 in measure 46, 4 1 in measure 48, and 5 1 in measure 50. The bass line has a 5 in measure 47. Dynamics include hairpins in measures 47 and 49.

52

Musical score for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 52 starts with a half note chord in the treble and a half note in the bass. A slur covers measures 52-56. Fingerings are indicated: 1 5 4 3 5 4 1 3 1 in measure 52, 5 2 1 1 in measure 54, and 5 in measure 56. Dynamics include *mf* in measure 52 and *p* in measure 57. The system ends with a double bar line.

Song No. 082
Tempo ♩ = 66

My Old Kentucky Home

なつかしきケンタッキーの我が家

Melody Voice
Grand Piano

Musical notation for the first system (measures 4-8). The piece is in G major and 4/4 time. The melody starts with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5), then a quarter note (F#5), and a quarter note (G5). The bass line consists of a half note chord (B2, D3, F#3) and a half note chord (B2, D3, G3). The dynamic marking is *mp*. Fingering numbers 3, 1, 1, 3, 3, 1, 2 are indicated above the melody.

Musical notation for the second system (measures 9-16). The melody continues with a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5). The bass line consists of a half note chord (B2, D3, G3) and a half note chord (B2, D3, G3). The dynamic marking is *mp*. A first ending bracket labeled '1.' spans measures 11-16.

Musical notation for the third system (measures 17-23). The melody starts with a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5). The bass line consists of a half note chord (B2, D3, G3) and a half note chord (B2, D3, G3). The dynamic marking is *mf*. A second ending bracket labeled '2.' spans measures 17-23.

Musical notation for the fourth system (measures 24-28). The melody starts with a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5). The bass line consists of a half note chord (B2, D3, G3) and a half note chord (B2, D3, G3). The dynamic marking is *mp*. Performance directions *poco rit.*, *a tempo*, and *rit.* are indicated above the staff. Fingering numbers 1, 1, 1, 4 are indicated above the melody.

Song No. 083
Tempo ♩=72

Loch Lomond

ロッホ・ローモンド

Melody Voice
Grand Piano

The musical score for "Loch Lomond" is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The piece is in 3/4 time and begins with a tempo marking of ♩=72. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte), with a *meno mosso* section starting at measure 18 and a *poco rit.* (slightly ritardando) section starting at measure 21. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands. The piece concludes with a double bar line at the end of the fifth system.

Song No. 084
Tempo ♩ = 92

Silent Night

よる
きよしこの夜

Melody Voice
Grand Piano

Measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time. Measure 9 starts with a piano (*p*) dynamic. Fingerings: 2, 5. The melody consists of quarter notes and half notes, while the bass line provides a simple accompaniment.

Measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time. Fingerings: 5, 4, 3. The melody continues with quarter notes and half notes, and the bass line has some rests.

Measures 17-20. Treble clef, key signature of one sharp (F#), 3/4 time. Fingerings: 4. The melody continues with quarter notes and half notes, and the bass line has some rests.

Measures 21-24. Treble clef, key signature of one sharp (F#), 3/4 time. Measure 21 starts with a mezzo-forte (*mf*) dynamic. Fingerings: 3, 4. The melody continues with quarter notes and half notes, and the bass line has some rests.

Measures 25-28. Treble clef, key signature of one sharp (F#), 3/4 time. Fingerings: 5, 4, 5. The melody continues with quarter notes and half notes, and the bass line has some rests.

Deck the Halls

ひいらぎかざろう

Con moto

4 *mf* *marcato* 5 2

9/13 1 2 1 2 1 2 5

18 5 4 1 2 5

23/27 2 1 2 1 3

31 2 1 2 5 5

36 4 1 2 4 1 2 5 1 5 1

mp *p*

Song No. 086
Tempo ♩ = 72

O Christmas Tree

き
もみの木

Melody Voice
Grand Piano

Musical notation for measures 4-8. The treble clef staff contains a melody with slurs and fingerings: 1, 2, 4, 2. The bass clef staff contains a bass line with slurs and fingerings: 1, 5, 4, 1.

Musical notation for measures 9-12. The treble clef staff contains a melody with slurs and a triplet of eighth notes in measure 12. The bass clef staff contains a bass line with slurs.

Musical notation for measures 13-16. The treble clef staff contains a melody with slurs and fingerings: 3, 4, 1. The bass clef staff contains a bass line with slurs and fingerings: 3, 4.

Musical notation for measures 17-20. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line with slurs and fingerings: 3, 4, 5, 2.

Song No. 087
Tempo ♩ = 60

Sonata Pathétique 2nd Adagio Cantabile

Melody Voice
Grand Piano

ひそろ だい がくしょう
ソナタ「悲愴」第2楽章

Adagio cantabile

Musical notation for measures 5-8. The piece is in G minor (three flats) and common time. Measure 5 starts with a piano (*p*) dynamic. The right hand has a melodic line with a triplet of eighth notes (3) and a slur over the next two measures. The left hand has a bass line with a slur over the first two measures and a triplet of eighth notes (3) in the third measure. Fingering numbers are provided for both hands.

Musical notation for measures 9-12. The right hand continues the melodic line with a slur over measures 9-10 and a triplet of eighth notes (3) in measure 11. The left hand has a bass line with a slur over measures 9-10 and a triplet of eighth notes (3) in measure 11. Fingering numbers are provided for both hands.

Musical notation for measures 13-16. The right hand has a melodic line with a slur over measures 13-14 and a triplet of eighth notes (3) in measure 15. The left hand has a bass line with a slur over measures 13-14 and a triplet of eighth notes (3) in measure 15. Fingering numbers are provided for both hands.

Musical notation for measures 17-20. The right hand has a melodic line with a slur over measures 17-18 and a triplet of eighth notes (3) in measure 19. The left hand has a bass line with a slur over measures 17-18 and a triplet of eighth notes (3) in measure 19. Fingering numbers are provided for both hands.

Song No. 088
Tempo ♩=70

Ave Maria/J. S. Bach - Gounod

グノーのアベ・マリア

Melody Voice
Grand Piano

5 *p* 3 5 1 5 2 4

11 5 1 1 2 *mp* 3 1 5 3

16 2 3 2 3 1 *p* 3 1 3

21 *cresc.* 2 3 2 5 1 4 5

26 5 3 5 3 *mp* *cresc.* 3 5 1

31 4 3 2 1 3 2 3 1 2 3

36 *poco rit.* 5 3 2 1 3 3 5 2 5 1 *p* 2 4

Jesus bleibet meine Freude

しゅ ひと のぞ よろこ
主よ人の望みの喜びよ

Religioso

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a *mp* dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 2, 3, 1, 2, 1, 2, 3, 2). The left hand provides a simple harmonic accompaniment with notes 5, 1, 3, 4.

Musical notation for measures 9-12. The right hand continues the melodic line with slurs and fingerings (3, 1, 2, 2, 5, 1, 1, 5, 3, 2, 1, 2, 4, 3, 1, 2, 3, 5, 1). The left hand accompaniment includes notes 2, 1, 5, and a triplet of notes 1, 2, 4.

Musical notation for measures 13-16. The right hand has a *mf* dynamic and features a melodic line with slurs and fingerings (2, 1, 3, 2, 1). The left hand accompaniment includes notes 5, 1, 3, 2, 3, 4.

Musical notation for measures 17-20. The right hand has a melodic line with slurs and fingerings (3, 1, 1, 5, 1, 3, 1, 5). The left hand accompaniment includes notes 1, 1, 5, 1, 3, 1, 5.

Musical notation for measures 21-24. The right hand has a *mp* dynamic and features a melodic line with slurs and fingerings (1, 2, 5, 1, 1, 3, 1, 2). The left hand accompaniment includes notes 3, 1, 1, 5, 3, 4.

Musical notation for measures 25-28. The right hand has a melodic line with slurs and fingerings (3, 2, 2, 5, 1, 2). The piece concludes with a *rit.* (ritardando) marking. The left hand accompaniment includes notes 1, 4, 5, 1, 2, 1, 5.

Song No. 090
Tempo ♩ = 66

Prelude op.28-15 "Raindrop"

あま ぜんぞうきよく
雨だれの 前奏曲

Melody Voice
Grand Piano

Sostenuto

Measures 5-8 of the first system. Treble clef, piano (*p*). Fingerings: 5, 1, 4, 3. A slur covers measures 5-8. A 7-fingered chord is indicated in measure 8.

Measures 9-13 of the second system. Treble clef, piano (*p*). Fingerings: 4, 1, 4, 1, 2. A slur covers measures 9-13. A 4-fingered chord is indicated in measure 13.

Measures 14-18 of the third system. Treble clef. Fingerings: 1 3, 3, 2, 4, 5. A slur covers measures 14-18.

Measures 19-23 of the fourth system. Treble clef. Fingerings: 1 3, 3, 2, 3. A slur covers measures 19-23.

Measures 24-27 of the fifth system. Treble clef, piano (*p*). Fingerings: 3 1, 4 1, 5 1, 3 1 3 1 5 4 5. A slur covers measures 24-27. A 7-fingered chord is indicated in measure 27.

Measures 28-31 of the sixth system. Treble clef. Fingerings: 4, 3 1, 3, 5 1, 4 1. A slur covers measures 28-31. The tempo marking *poco rit.* is present above measure 29.

Song No. 091
Tempo ♩=100

Nocturne op.9-2

やそぎょく だい ばん
夜想曲 第2番

Melody Voice
Grand Piano

Andante

p dolce

mp

mf

espress.

2 5 3 1

4 5

8 2 1-4

4 5

14 2 4

4

20 3 3 3 3 1 3 4

5

25 4 2 1 2 5 2 3 2

4 5 4

31 4 1

4 2

mf

espress.

4 2

Detailed description: This is a piano score for Nocturne op.9-2, marked 'Andante'. The score is in 3/4 time and B-flat major. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 2-7) is marked 'p dolce' and features a melody in the right hand with fingerings 2, 5, 3, 1 and a bass line with fingerings 4, 5. The second system (measures 8-13) continues the melody with fingerings 2 and 1-4. The third system (measures 14-19) is marked 'mp' and includes a triplet in the right hand with fingering 4. The fourth system (measures 20-24) features a triplet in the right hand with fingerings 3, 3, 3, 3, 1, 3, 4 and a bass line with fingerings 5, 4, 4. The fifth system (measures 25-30) has a melody with fingerings 4, 2, 1, 2, 5, 2, 3, 2 and a bass line with fingerings 4, 5, 4. The sixth system (measures 31-36) is marked 'mf' and 'espress.', with a melody starting with a triplet and fingerings 4, 1, and a bass line with fingerings 4, 2.

37

Musical score for measures 37-42. The piece is in B-flat major (two flats) and 4/4 time. The right hand is mostly silent, with a few notes in measure 42. The left hand plays a descending eighth-note scale starting on G2, moving from measure 37 to 42. Fingerings are indicated: 1 for G, 2 for F, 3 for E, 4 for D, 5 for C, 4 for B, 3 for A, 2 for G.

43

Musical score for measures 43-48. The right hand plays a series of chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4. The left hand plays a descending eighth-note scale starting on G2, moving from measure 43 to 48. Dynamics include *f* and *mf*. Fingerings are indicated: 4 1, 5 1, 4 1, 5 1, 4 2, 5 1, 5 2, 4 1.

49

poco rit. *a tempo*

Musical score for measures 49-53. The right hand plays a descending eighth-note scale starting on G4, moving from measure 49 to 53. The left hand plays a descending eighth-note scale starting on G2, moving from measure 49 to 53. Dynamics include *fz* and *mp*. Fingerings are indicated: 4 3, 4 2, 4 1, 5 2, 1, 1 5, 3.

54

Musical score for measures 54-58. The right hand plays a descending eighth-note scale starting on G4, moving from measure 54 to 58. The left hand plays a descending eighth-note scale starting on G2, moving from measure 54 to 58. Dynamics include *mf*. Fingerings are indicated: 3, 3 3, 1 3, 4, 4, 2.

59

poco rit.

Musical score for measures 59-64. The right hand plays a descending eighth-note scale starting on G4, moving from measure 59 to 64. The left hand plays a descending eighth-note scale starting on G2, moving from measure 59 to 64. Dynamics include *mf*. Fingerings are indicated: 4 1.

65

a tempo *rit.*

Musical score for measures 65-70. The right hand plays a descending eighth-note scale starting on G4, moving from measure 65 to 70. The left hand plays a descending eighth-note scale starting on G2, moving from measure 65 to 70. Dynamics include *p*, *poco*, *a poco decresc.*, and *pp*. Fingerings are indicated: 5 3 2 1, 5.

Song No. 092
Tempo ♩ = 56

Etude op.10-3 "Chanson de L'adieu"

Melody Voice
Grand Piano

わか きょく
別れの曲

Lento, ma non troppo

Measures 4-8 of the piano score. The piece is in C minor, 3/4 time. Measure 4 starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is 'Lento, ma non troppo'. The dynamics are 'p' (piano). Fingerings are indicated: 1, 3, 4, 3, 5, 4, 3, 2, 1, 2, 3. The bass line has fingerings 3, 1, 5, 5, 3, 3, 5, 3, 5.

Measures 9-13. Measure 9 has a treble clef and a common time signature. Dynamics are 'p'. Fingerings: 4, 2, 3, 2, 1, 3, 2, 5, 1. Performance markings include 'riten.' (ritardando) and 'a tempo'. The bass line has fingerings 5, 3, 5, 3, 4, 5, 4, 5, 3, 5.

Measures 14-18. Measure 14 has a treble clef and a common time signature. Dynamics are 'p'. Fingerings: 4, 3, 3, 4, 3, 3. Performance marking: 'cresc.' (crescendo). The bass line has fingerings 5, 3, 3, 5, 3, 5, 3, 5, 3, 5.

Measures 19-23. Measure 19 has a treble clef and a common time signature. Dynamics are 'p'. Fingerings: 4, 2, 1, 3, 5, 5, 1, 4, 5, 1. Performance markings include 'riten.' (ritardando), 'ten.' (ritardando), 'ff' (fortissimo), and 'dim.' (diminuendo). The bass line has fingerings 5, 3, 1, 3, 5, 1, 3, 5, 4, 5, 4, 5.

Measures 24-28. Measure 24 has a treble clef and a common time signature. Dynamics are 'pp' (pianissimo). Fingerings: 4, 3, 2, 4, 4, 4, 5, 5, 5, 2, 5. Performance markings include 'rall.' (ritardando) and 'smorz.' (smorzando). The bass line has fingerings 4, 3, 3, 4, 5, 5, 5, 2, 5.

Song No. 093
Tempo ♩=70

Romanze (Serenade K.525)

アイネ・クライネ・ナハトムジーク 第2楽章 だいがくしょう

Melody Voice
Grand Piano

Andante

2 *p* *f*

7 *p* *f*

11 *p* *f*

14 *p* *f*

18 *p* *f* *rit.*

La Chevaleresque

きふじん じょうば
貴婦人の乗馬

Allegro marziale

1/9

p

2 1 5 4 3 2 1 2 3 4 5

5/13

cresc.

1 2

17/25

f *p* *f* *p*

1 2 3 1 5 4 3 2 4 5 4 2

21/29

cresc.

33/41

p delicato *f* *gva*

1 1 2 3 1 3 1 3 1 2 3 4

(gva) 37/45

cresc.

1 2 3 5 1 3 1 4 1 2 1

1 2 3 5

49 *p*

53 *cresc.*

57 *p* *cresc.* *f*

61 *p* *cresc.* *f*

64 *cresc. assai*

67 *ff*

Für Elise

エリーゼのために

Poco moto

-1/8

5/13

17/31

22/36

28/42

46

51

2

5

2/4

55

1 3

3

59

2 3 4

2

5 1 2

64

4 4

5

5 1 2

70

3 3

5 5

3 2

76

5

Song No. 097
Tempo ♩=128

Turkish March

こうしんきょく
トルコ行進曲

Melody Voice
Grand Piano

Alla turca
Allegretto

-1/8

p

5/13

p

18/34

p

23/39

p

28/44

f *p*

48/56

f

52/60

64/72

68/76

80/96

85/101

90/106

95/111

1 4 2

f

3

116/124

1. 2.

Coda

129

f

3 4

134

3

139

p

5 4

144

f

3

149

Musical score for measures 149-153. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand (treble clef) features a series of chords and melodic fragments, including a sixteenth-note run in measure 150 and a triplet of eighth notes in measure 153. The left hand (bass clef) provides a steady accompaniment with eighth-note patterns.

154

Musical score for measures 154-158. The right hand (treble clef) consists of chords and single notes, with a final measure (158) ending in a double bar line. The left hand (bass clef) continues with eighth-note accompaniment.

Song No. 098
Tempo ♩ = 69

24 Preludes op.28-7

ぜんぞうきょく さくひん
24の前奏曲 作品28-7

Melody Voice
Grand Piano

Andantino

dolce
p

Red. * Red. *

Red. * Red. *

Red. * Red. *

Song No. 099
Tempo ♩ = 69

Annie Laurie

アニー・ローリー

Melody Voice
Grand Piano

Andantino

mp

mp

mf *poco rit.*

p *a tempo*

mf

poco rit. *a tempo* *rit.* *pp*

Song No. 100
Tempo ♩ = 72

Jeanie with the Light Brown Hair

きんぱつ
金髪のジェニー

Melody Voice
Grand Piano

Moderato

The musical score is written for piano and includes the following details:

- Tempo:** Moderato
- Key Signature:** B-flat major (two flats)
- Time Signature:** 4/4
- Measure Numbers:** 1, 4, 8, 12, 16
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *poco rit.* (slightly ritardando), *a tempo* (return to tempo), *meno mosso* (less motion), *rit.* (ritardando), and *p* (piano).
- Performance Instructions:** Fingerings (1-5) and slurs are provided throughout the score.

Special Appendix / 特別付録

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Special Appendix

Chord Studies 12 Songs—an Introduction to Chords

● What are Chords?

A chord is a group of notes, usually three or more, that produce harmony when sounded together. Developing an understanding of chords lets you play a wider variety of songs on instruments equipped with the style function.



● Lets Try Some Chords

Rather than try to explain how chords work, its better to have an understanding of what the different chords sound like. Chord studies 1–7 show how to finger some of the more common chord types and give you a chance to hear what they sound like. Chord studies 8–12 show how to play some basic chord progressions. The more you play through the progressions the smoother your playing will get, so repeat often.



● How Did You Do?

We hope you found these chords and chord progressions interesting. Take this opportunity to play a variety of chords and hear what they sound like.

Spezieller Anhang

Akkordstudien 12 Songs – eine Einführung in Akkorde

● Was sind Akkorde?

Ein Akkord ist eine Gruppe von Noten bzw. Tönen, gewöhnlich drei oder mehr, die beim gleichzeitigen Spielen eine Harmonie erzeugen. Wenn Sie sich mit dem Gebrauch von Akkorden vertraut machen, können Sie auf Instrumenten mit Begleitautomatik (Style-Funktion) eine größeres Repertoire an Songs spielen.



● Probieren wir einige Akkorde aus

Anstelle einer theoretischen Erläuterung der Akkorde und ihrer Verwendung vermittelt ein tatsächliches Hören verschiedener Akkorde ein besseres Verständnis. Die Akkordstudien 1 bis 7 zeigen Ihnen, wie einige der häufiger verwendeten Akkordtypen gegriffen werden, wobei Sie auch hören können, wie die Akkorde klingen. Die Akkordstudien 8 bis 12 zeigen Ihnen, wie Sie einige grundlegende Akkordprogressionen spielen. Je öfter Sie die Progressionen durchspielen, um so gewandter wird Ihr Spiel. Üben Sie daher wiederholt.



● Wie war Ihr Spiel?

Wir hoffen, dass Ihnen die Akkorde und Akkordprogressionen gefallen haben. Ergreifen Sie die Gelegenheit, verschiedene Akkorde zu spielen und auch zu hören.

Étude d'accords 12 morceaux—un introduction aux accords

● Qu'est-ce qu'un accord ?

Un accord est un groupe de notes, habituellement trois ou plus, qui produit une harmonie quand elles sont jouées ensemble. Comprendre les accords vous permet de jouer une grande variété de morceaux sur les instruments équipés de la fonction de style.



● Essayons certains accords

Plutôt que d'essayer d'expliquer comment les accords fonctionnent, il est mieux de comprendre ce que donnent différents accords. Les études d'accords 1 à 7 vous montrent les doigts permettant d'obtenir les accords les plus courants et vous permettent d'entendre à quoi ils ressemblent. Les études d'accords 8 à 12 vous montrent comment jouer certaines progressions d'accords de base. Plus vous jouerez ces progressions, pour naturel paraîtra votre jeu. Alors répétez souvent.



● Comment ça s'est passé ?

Nous espérons que vous avez trouvé ces accords et ces progressions d'accords intéressants. Profitez de cette occasion pour jouer divers accords et écoutez ce qu'ils donnent.

Estudios de acordes 12 Canciones — una introducción a los acordes

● ¿Qué son los acordes?

Un acorde es un conjunto de notas, tres o más por lo general, que producen armonía cuando suenan al mismo tiempo. El desarrollo de la comprensión de los acordes le permitirá tocar una amplia variedad de canciones con instrumentos equipados con la función de estilo.



● Vamos a probar algunos acordes

En lugar de tratar de explicar el funcionamiento de los acordes, será mejor comprender cómo suenan diferentes acordes. Los estudios de acordes 1–7 muestran cómo se digitan algunos de los tipos más comunes de acordes y le brindarán la oportunidad de escuchar cómo suenan. Los estudios de acordes 8–12 muestran cómo se tocan algunas progresiones de acordes básicas. Cuantas más veces toque las progresiones, mayor será la facilidad que adquirirá para tocarlas, por lo que le aconsejamos que repita a menudo los ejercicios.



● ¿Cómo le ha salido?

Esperamos que estos acordes y progresiones de acordes le hayan parecido interesantes. Aproveche esta oportunidad para tocar varios acordes y escuchar cómo suenan.

コードスタディ ～コードを体験する全12曲～

● コードって何？

3つ以上の音の組み合わせからなる響き（ハーモニー）のことです。コードを覚えると、本機搭載の「スタイル機能」を使って、いろいろな曲を簡単に弾けるようになります。



● 体験しよう！

難しい理屈を説明するより、まずは実際に音を出してコードの響きを体験してみましょう。

コードスタディの1～7では、「和音の響き」と「押さえかた」を体験しましょう。

コードスタディの8以降では、いくつかのコードを組み合わせさせた簡単なコード進行を体験してみましょう。コードの変更がスムーズにできるよう、くり返してチャレンジしてみましょう。



● いかがでしたか？

コードに興味を持っていただけましたか？

これを機会にさまざまな和音の響きを感じてみてください。

Chord Study 01

コードスタディ 01

- Play the C chord. Play in time with the rhythm.
- Greifen Sie den C-Akkord. Spielen Sie ihn passend zum Rhythmus.
- Jouez l'accord Do. Jouez avec entrain en respectant le rythme.
- Toque el acorde C (Do). Tóquelo siguiendo el ritmo.
- C (シー)というコードを覚えます。リズムに合わせてかっこよく弾きましょう。

The musical score is divided into three systems, each with a treble and bass clef staff. The first system (measures 1-5) shows the C chord (C4, E4, G4) in the right hand and the bass line (C3, G2) in the left hand. The second system (measures 6-8) features a rhythmic pattern of eighth notes in the right hand and a steady bass line. The third system (measures 9-11) continues the rhythmic pattern in the right hand while the bass line remains steady. Fingerings are indicated by numbers 1-5 above or below notes.

Chord Study 02

コードスタディ 02

- Play the Dm chord. Playing the notes one by one with a strong feel creates a hard rock feel.
- Greifen Sie den Dm-Akkord. Starkes Betonen jeder einzelnen Note vermittelt ein Hardrock-Gefühl.
- Jouez l'accord Ré mineur. Jouez les notes une par une avec une sensation forte pour donner l'impression de hard rock.
- Toque el acorde Dm (Re menor). Si toca las notas una por una con ímpetu creará una sensación de rock duro.
- Dm (ディーマイナー)というコードを覚えます。ひとつひとつの音の力強さをイメージして弾くとハードロックの感じが出ます。

1

Dm

6

Chord Study 03

コードスタディ 03

- Play the Em chord. Play along with this relaxing Bossa Nova rhythm.
- Greifen Sie den Em-Akkord. Spielen Sie ihn im Rhythmus dieses entspannten Bossa Nova.
- Jouez l'accord Mi mineur. Jouez-le accompagné du rythme reposant de Bossa Nova.
- Toque el acorde Em (Mi menor). Tóquelo con este relajante ritmo de Bossa Nova.
- Em (イーマイナー)というコードを覚えます。ボサノヴァのリズムに合わせて、ゆったりした気分で弾きましょう。

The musical score is divided into three systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C).

- System 1 (Measures 1-4):** Shows the Em chord in four positions. The first measure has a whole note chord with a '2' above the staff. The second measure has a whole note chord with a '1' above the staff. The third measure has a whole note chord with a '3' above the staff. The fourth measure has a whole note chord with a '5' above the staff. The bass line consists of whole notes: G2, G2, G2, G2.
- System 2 (Measures 5-8):** Shows a melodic line in the treble clef and a bass line. The treble clef starts with a whole rest, then has eighth notes: G4 (1), A4 (3), B4 (5), G4, F#4, E4, D4. The bass line has whole notes: G2, G2, G2, G2.
- System 3 (Measures 9-12):** Shows a melodic line in the treble clef and a bass line. The treble clef has eighth notes: G4, A4, B4, G4, F#4, E4, D4, then a whole rest. The bass line has eighth notes: G2, A2, B2, G2, F#2, E2, D2, then a whole rest.

Chord Study 04

コードスタディ 04

- Play the F chord. Take note of and play along with the rhythmic cymbals that enter in the middle of the tune.
- Greifen Sie den F-Akkord und spielen Sie ihn im Rhythmus der Beckenklänge, die in der Mitte des Stücks einsetzen.
- Jouez l'accord Fa. Jouez avec entrain accompagné des cymbales rythmiques qui débutent au milieu de la musique.
- Toque el acorde F (Fa). Tome nota y toque junto con los platillos que empiezan a sonar en medio de la melodía.
- F (エフ)というコードを覚えます。途中からはシンバルのリズムに合わせて、かっこよく弾きましょう。

The musical score consists of three systems of piano accompaniment for the F chord. The first system (measures 1-3) shows the F chord in the right hand with fingerings 2, 1, 3 and 5, 3, 1 in the left hand. The second system (measures 6-9) shows a rhythmic pattern of chords and single notes in both hands. The third system (measures 10-12) shows a triplet of chords in both hands.

Chord Study 05

コードスタディ 05

- Play the G chord. Playing the notes a little shorter in the last half of the tune creates a march like feel.
- Greifen Sie den G-Akkord. Etwas kürzer gespielte Noten in der letzten Hälfte des Stücks vermitteln einen marschähnlichen Eindruck.
- Jouez l'accord Sol. Jouez les notes un peu plus courtes pour la deuxième partie du morceau pour créer une impression de marche.
- Toque el acorde G (Sol). Si toca las notas con una duración un poco más corta en la última mitad de la melodía creará una sensación de música de marcha.
- G (ジー)というコードを覚えます。後半からはマーチのリズムによって音を少し短めに切って弾くと、行進曲らしい軽快な演奏になります。

The musical score consists of three systems of piano accompaniment for the G chord in G major, 4/4 time. The first system (measures 1-5) shows the G chord (G4, B4, D5) in the right hand and the bass line (G3, B2, D3) in the left hand. The second system (measures 6-10) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third system (measures 11-13) continues the rhythmic pattern, ending with a double bar line. Fingerings and articulation marks are provided throughout.

Chord Study 06

コードスタディ 06

- Play the Am chord. This three beat rhythm creates a nice waltz feel.
- Greifen Sie den Am-Akkord. Dieser Dreiertakt-Rhythmus erzeugt ein angenehmes Walzergefühl.
- Jouez l'accord La mineur. Ce rythme à trois tons crée une impression de valse.
- Toque el acorde Am (La menor). Este ritmo de tres tiempos crea una hermosa sensación de vals.
- Am (エーマイナー)というコードを覚えます。3拍子のリズムです。ワルツの揺れる感じを大切に弾きましょう。

The musical score is written for piano in 3/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a 4-measure rest in the treble clef and a single note in the bass clef. The second system (measures 5-7) features a melody in the treble clef and a single note in the bass clef. The third system (measures 8-10) features a melody in the treble clef and a single note in the bass clef. Fingerings are indicated with numbers 1-5.

Chord Study 07

コードスタディ 07

- Play the Bm chord. Listen closely to the drum pattern and play the notes firmly matching the timing of each note with the drum rhythm.
- Greifen Sie den Bm-Akkord. Folgen Sie dem Schlagzeugrhythmus und spielen Sie die Noten im passenden Timing dazu.
- Jouez l'accord Si mineur. Écoutez attentivement le rythme de la batterie et jouez les notes fermement en faisant attention que chaque note corresponde au rythme de la batterie.
- Toque el acorde Bm (Si menor). Escuche atentamente el patrón de batería y toque las notas con firmeza haciendo que el ritmo de cada nota coincida con el ritmo de batería.
- Bm (ビーマイナー)というコードを覚えます。ゆったりとしたテンポに合わせて一音一音しっかりと力強く弾きます。ドラムのリズムをよく聞いて弾くと良いでしょう。

The musical score is written in G major (one sharp) and common time (C). It consists of two systems of music.

System 1:

- Measure 1:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 2:** Treble clef has a Bm chord (B2, D3, F#3) with a finger number '1' above the B. Bass clef has a Bm chord (B2, D3, F#3) with a finger number '5' below the B.
- Measure 3:** Treble clef has a Bm chord (B2, D3, F#3) with finger numbers '3' above D and '1' above F#. Bass clef has a Bm chord (B2, D3, F#3) with finger numbers '3' above D and '5' below B.
- Measure 4:** Treble clef has a Bm chord (B2, D3, F#3) with a finger number '1' above the B. Bass clef has a triplet of eighth notes (B2, D3, F#3) with finger numbers '5', '3', and '1' below them.
- Measure 5:** Treble clef has a Bm chord (B2, D3, F#3) with finger numbers '3' above D and '1' above F#. Bass clef has a triplet of eighth notes (B2, D3, F#3) with finger numbers '5', '3', and '1' below them.

System 2:

- Measure 6:** Treble clef has a Bm chord (B2, D3, F#3) with finger numbers '5', '3', and '1' above the notes. Bass clef has a triplet of eighth notes (B2, D3, F#3) with finger numbers '5', '3', and '1' below them.
- Measure 7:** Treble clef has a Bm chord (B2, D3, F#3) with finger numbers '5', '3', and '1' above the notes. Bass clef has a triplet of eighth notes (B2, D3, F#3) with finger numbers '5', '3', and '1' below them.
- Measure 8:** Treble clef has a Bm chord (B2, D3, F#3) with finger numbers '5', '3', and '1' above the notes. Bass clef has a triplet of eighth notes (B2, D3, F#3) with finger numbers '5', '3', and '1' below them.
- Measure 9:** Treble clef has a Bm chord (B2, D3, F#3) with finger numbers '5', '3', and '1' above the notes. Bass clef has a triplet of eighth notes (B2, D3, F#3) with finger numbers '5', '3', and '1' below them.
- Measure 10:** Treble clef has a Bm chord (B2, D3, F#3) with finger numbers '5', '3', and '1' above the notes. Bass clef has a triplet of eighth notes (B2, D3, F#3) with finger numbers '5', '3', and '1' below them.
- Measure 11:** Treble clef has a Bm chord (B2, D3, F#3) with finger numbers '5', '3', and '1' above the notes. Bass clef has a triplet of eighth notes (B2, D3, F#3) with finger numbers '5', '3', and '1' below them.
- Measure 12:** Treble clef has a Bm chord (B2, D3, F#3) with finger numbers '5', '3', and '1' above the notes. Bass clef has a triplet of eighth notes (B2, D3, F#3) with finger numbers '5', '3', and '1' below them.

Chord Study 08

コードスタディ 08

- This exercise uses major chords to familiarize yourself with playing chord progressions.
- Este ejercicio utiliza acordes mayores para que usted se familiarice con la interpretación de progresiones de acordes.
- Diese Übung basiert auf Dur-Akkorden und soll Ihnen helfen, sich mit dem Spielen von Akkordprogressionen anzufreunden.
- 長三和音（メジャーコード）を使って、コードの移動練習です。
- Cet exercice utilise les accords majeurs pour vous familiariser à jouer les progressions d'accords.

The musical score consists of three systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The first system (measures 1-5) features a C major chord in the bass and a D major chord in the treble. The second system (measures 6-9) features a C major chord in the bass and a D major chord in the treble. The third system (measures 10-13) features a C major chord in the bass and a D major chord in the treble. Fingerings and chord diagrams are provided for each chord.

Chord Study 09

コードスタディ 09

- This exercise uses minor chords to familiarize yourself with playing chord progressions.
- Este ejercicio utiliza acordes menores para que usted se familiarice con la interpretación de progresiones de acordes.
- Diese Übung basiert auf Moll-Akkorden und soll Ihnen helfen, sich mit dem Spielen von Akkordprogressionen anzufreunden.
- 短三和音（マイナーコード）を使って、コードの移動練習です。
- Cet exercice utilise les accords mineurs pour vous familiariser à jouer les progressions d'accords.

The musical score is divided into three systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C).

- System 1 (Measures 1-5):**
 - Measure 1: Treble clef has a whole note chord with a '2' above it. Bass clef has a whole note chord with a '2' below it.
 - Measure 2: Treble clef has an Em chord (5 3 1) above it. Bass clef has an Em chord (1 3 5) below it.
 - Measure 3: Treble clef has a Dm chord (5 3 1) above it. Bass clef has a Dm chord (1 3 5) below it.
 - Measure 4: Treble clef has an Em chord above it. Bass clef has an Em chord below it.
 - Measure 5: Treble clef has a Dm chord above it. Bass clef has a Dm chord below it.
- System 2 (Measures 7-9):**
 - Measure 7: Treble clef has an Em chord (5 3 1) above it. Bass clef has an Em chord (1 3 5) below it.
 - Measure 8: Treble clef has a Dm chord (5 3 1) above it. Bass clef has a Dm chord (1 3 5) below it.
 - Measure 9: Treble clef has an Em chord above it. Bass clef has an Em chord below it.
- System 3 (Measures 10-12):**
 - Measure 10: Treble clef has a Dm chord above it. Bass clef has a Dm chord below it.
 - Measure 11: Treble clef has an Em chord above it. Bass clef has an Em chord below it.
 - Measure 12: Treble clef has a whole rest. Bass clef has a whole rest.

Chord Study 10

コードスタディ 10

- This song is in G minor. Try playing the chord progression along with this Tango rhythm.
- Dieser Song ist in G-Moll gehalten. Versuchen Sie, die Akkordprogression in diesem Tango-Rhythmus zu spielen.
- Ce morceau est en sol mineur. Essayez de jouer cette progression d'accords accompagnée d'un rythme de tango.
- Esta canción es en G (Sol) menor. Trate de tocar la progresión de acordes junto con este ritmo de tango.
- ト短調 (G Minor/ジーマイナー)の曲です。タンゴのリズムに合わせて、いろいろなコードを弾いてみましょう。

The musical score is written for Grand Piano and consists of five systems of music. Each system includes a treble and bass clef staff. The key signature is G minor (two flats). The tempo is marked as ♩=100. The rhythm is a tango rhythm, characterized by a 2/4 time signature and a specific rhythmic pattern. The score includes chord diagrams and fingerings for the following chords:

- System 1 (Measures 1-5):** Chords Gm (5 3 1) and F (5 3 1). Fingerings: 1, 2, 2.
- System 2 (Measures 7-10):** Chords E^b (5 3 1) and D (5 3 1). Fingerings: 3, 4.
- System 3 (Measures 11-13):** Chords Gm (5 3 1) and F (5 3 1). Fingerings: 1, 2.
- System 4 (Measures 14-16):** Chord E^b (5 3 1). Fingering: 3.
- System 5 (Measures 17-20):** Chords D (5 3 1), Gm (5 3 1), D7 (5 3 1), and Gm (5 3 1). Fingerings: 4, 1, 4, 1, 1.

Chord Study 11

コードスタディ 11

- This song is in A major. Practice this common chord progression set to a nice waltz feel.
- Esta canción es en A (La) mayor. Ensaye esta progresión de acordes común preparada para crear una agradable sensación de vals.
- Dieser Song ist in A-Dur gehalten. Üben Sie diese gewöhnlichen Akkordprogression mit ihrem lieblichen Walzer-Feel ein.
- イ長調 (A Major/エーメジャー)の曲です。3拍子のリズムによって、よく使われる和音の流れを練習しましょう。

The musical score consists of four systems of piano accompaniment in 3/4 time, A major key. Each system shows the right and left hand staves with chords and fingering.

- System 1 (Measures 1-4):** Chords A and D. Right hand: A (5 3 1), D (5 3 1). Left hand: A (5), D (2).
- System 2 (Measures 5-8):** Chords A^(on E), E7, A. Right hand: A^(on E) (5 3 1), E7 (5 4 1), A (5 3 1). Left hand: A^(on E) (1), E7 (5), A (5).
- System 3 (Measures 9-12):** Chord D. Right hand: D (5 3 1). Left hand: D (2).
- System 4 (Measures 13-16):** Chords A^(on E), E7, A. Right hand: A^(on E) (5 3 1), E7 (5 4 1), A (5 3 1). Left hand: A^(on E) (1), E7 (5), A (5).

Chord Study 12

コードスタディ 12

- This song is in G minor. Play along with its nice Jazz feel.
- Esta canción es en G (Sol) menor. Tóquela con esta agradable sensación de jazz.
- ト短調 (G Minor/ジーマイナー)の曲です。ジャズの響きを味わってください。

The musical score consists of two systems of piano accompaniment in G minor. The first system (measures 1-4) features a bass line with a triplet of eighth notes in measure 1, followed by four measures of chords: Cm7, F7, B^bM7, and E^bM7. The second system (measures 5-8) features a bass line with a quarter note in measure 5, followed by three measures of chords: A^bM7, D7, and Gm7. The final measure (8) contains a whole note chord with a fermata. Fingerings and articulation marks are provided for each chord.

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