



CP series

STAGE PIANOS

CP4 STAGE / CP40 STAGE / CP1 / CP300

YOU ARE READY

CP4 STAGE

The CP4 STAGE is simply the best stage piano Yamaha has ever made.



- Natural Wood keys with Synthetic Ivory keytops offer grand piano touch, stability and key-repetition
- The CFX Premium Grand Piano Voice recreates the power and tone of Yamaha's flagship CFX concert grand piano
- 2-part Layer plus Split: play two Voices in the right hand and different Voice in the left
- Compact lightweight design (17.5 kg / 38.5 lbs)

CP40 STAGE

The CP40 STAGE features amazingly realistic piano sounds and touch in an incredibly compact package.



- GH weighted action is heavier in the low end, lighter in the high end with excellent key stability
- The CFIIIS Premium Grand Piano Voice offers a full, bright sound with resonant and authoritative bass
- Layer or Split: play two Voice across the entire keyboard or two different Voice in each hand
- Compact lightweight design (16.3 kg / 36.0 lbs)

FOR THE GIG.

CP1

The CP1 is a premium instrument with a commitment to tradition and innovation.



- A piano-optimized Sound Engine and modeled preamp provide precise tone customization
- Spectral Component Modeling create smooth transitions between velocity layers
- NW Stage action uses wooden white keys and even weighting, perfect for playing piano and keyboard Voices
- The CFIIS Premium Grand Piano Voice offers a full, bright sound with resonant and authoritative bass

CP300

The CP300 features punchy stereo speakers and Yamaha's concert piano sound.



- GH weighted action is heavier in the low end, lighter in the high end with excellent key stability
- The Built-in Stereo Speakers are perfect for practice or small gigs or serve as a monitor for larger gigs
- The 16-track song recorder/player lets you create full arrangements or play back songs
- 2-part Layer and 2-part Split: have two Voices in the right hand and two different Voices in the left hand

Specifications

	CP4 STAGE	CP40 STAGE	CP1	CP300
Keyboard	88-key Natural Wood Graded Hammer (NW-GH) keyboard with synthetic ivory keytops (and real-wood white keys)	88-key Graded Hammer (GH) keyboard	88-key Natural Wood (NW) keyboard (Wooden/synthetic ivory weighted keyboard)	88-key Graded Hammer (GH) keyboard
Tone Generator	SCM (Spectral Component Modeling) + AWM2		SCM (Spectral Component Modeling)	AWM Dynamic Stereo Sampling
Maximum Polyphony			128	
Preset Voices	433	297	78	50
XG Voices	—	—	—	480 voices + 12 drum kits
Performances	User: 128		User 16 x 3 banks, External 16 x 3 banks (USB Flash Memory)	64 performances x 56 files (max.)
Parts	3	2	2	—
Effects	Reverb: 11 types, Chorus: 9 types (46 presets), Master compressor: 1 type (7 presets), Master equalizer: 5 bands	Reverb: 11 types, Chorus: 9 types (46 presets), Master compressor: 1 type (7 presets), Master equalizer: 3 bands	Voice block: 17 piano types, Modulation effect block: 10 types, Power amplifier/Compressor block: 8 types, Reverb: 8 types, Master equalizer: 5 bands	Reverb, Chorus, Master equalizer, Variation effect
Insertion effect	62 types (226 presets) × 2 parts		—	3 types
Display	LCD (40 characters × 2 lines) with backlight	LCD (40 characters × 2 lines) with backlight	VFD (55 characters × 2 lines)	LCD (24 characters × 2 lines) with backlight
Recording/Playback	—	—	—	16-track recording/playback, Tempo adjustment, max. capacity: 1.4 MB, 140,000 notes
Jacks/Connectors	Output: PHONES (stereo), L/MONO, R [Unbalanced] (standard mono), L, R [Balanced] (XLR output) Foot switch: SUSTAIN/ASSIGNABLE Foot controller: 2 jacks MIDI: IN/OUT USB: TO HOST/TO DEVICE AUX IN: 1 jack (stereo mini jack)	Output: PHONES (stereo), L/MONO, R [Unbalanced] (standard mono) Foot switch: SUSTAIN/ASSIGNABLE Foot controller: 1 jack MIDI: IN/OUT USB: TO HOST/TO DEVICE AUX IN: 1 jack (stereo mini jack)	Output: PHONES, L/MONO, R [Unbalanced], L, R [Balanced] Foot switch: SUSTAIN/SOSTENUTO/SOFT/ASSIGNABLE Foot controller: 2 jacks MIDI: IN/OUT/THRU USB: TO HOST/TO DEVICE	Output: PHONES, L/MONO, R [Unbalanced], L, R [Balanced] Input: L/MONO, R Foot pedal: SUSTAIN/SOSTENUTO/SOFT/AUX MIDI: IN/OUT/THRU USB: TO HOST/AC Inlet
Main Amplifiers	—	—	—	30 W × 2
Speakers	—	—	—	13 cm × 2
Dimensions (WxDxH)	1,332 × 352 × 161 mm (52.4" × 13.8" × 6.3")	1,332 × 352 × 163 mm (52.4" × 13.8" × 6.4")	1,385 × 420 × 173 mm (54.5" × 16.5" × 6.8")	1,391 × 460 × 170 mm (54.8" × 18.1" × 6.7")
Weight	17.5 kg (38.5 lbs.)	16.3 kg (36 lbs.)	27.2 kg (60 lbs.)	32.5 kg (71.7 lbs.)
Accessories	Power cord, FC3 foot pedal	AC adaptor (PA-150 or an equivalent recommended by Yamaha), FC3 foot pedal	Power cord, Pedal unit, Software DVD-ROM: Steinberg Cubase AI DAW Software	Power cord, FC3 foot pedal

- Specifications and appearance subject to change without notice.
- All trademarks and registered trademarks are property of their respective owners.



YAMAHA CORPORATION
P.O. BOX 1, Hamamatsu Japan

www.yamahasynt.com

LCK-1402



P10026936

Printed in Japan



This document is printed with Vegetable Oil Ink.